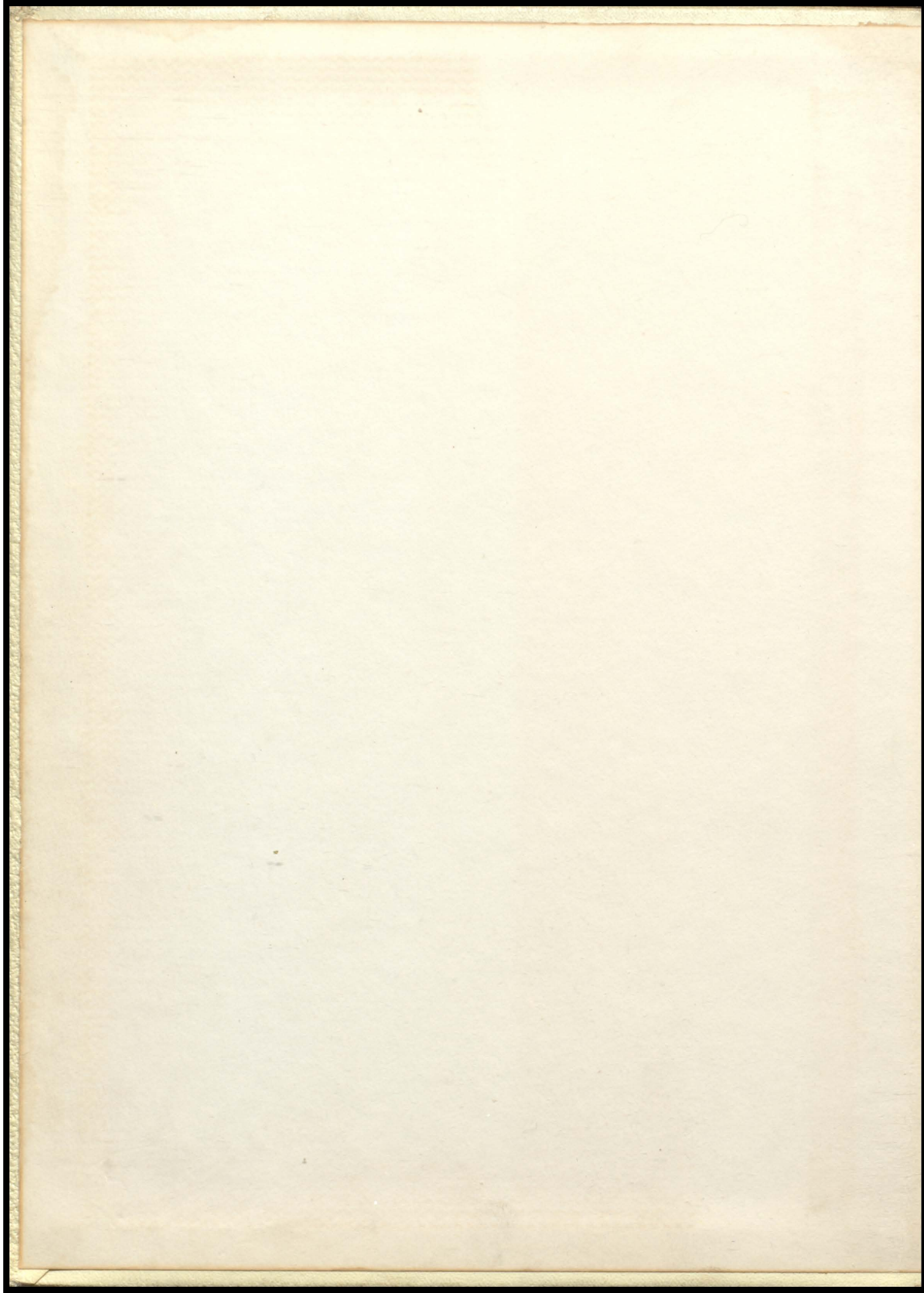
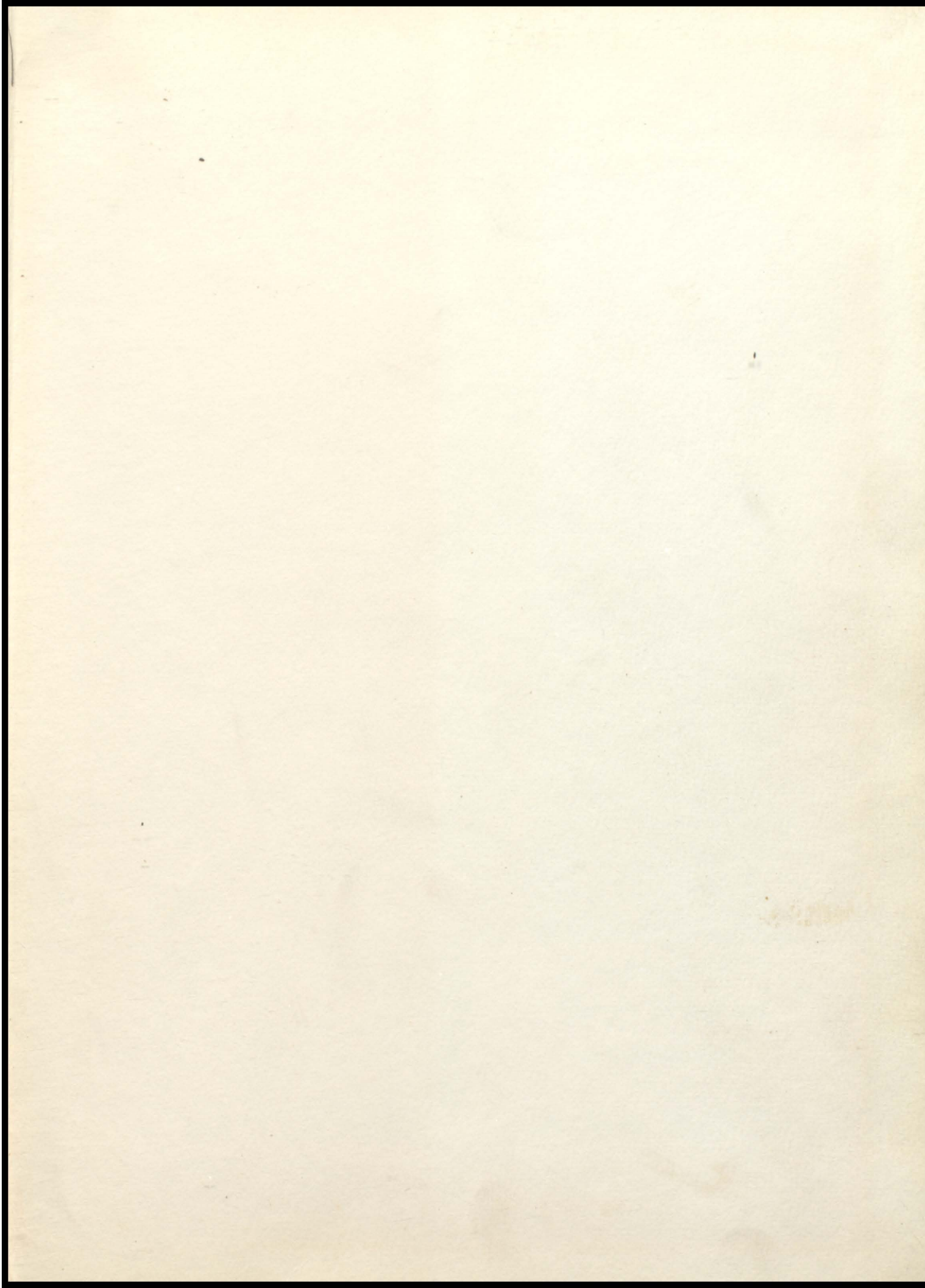


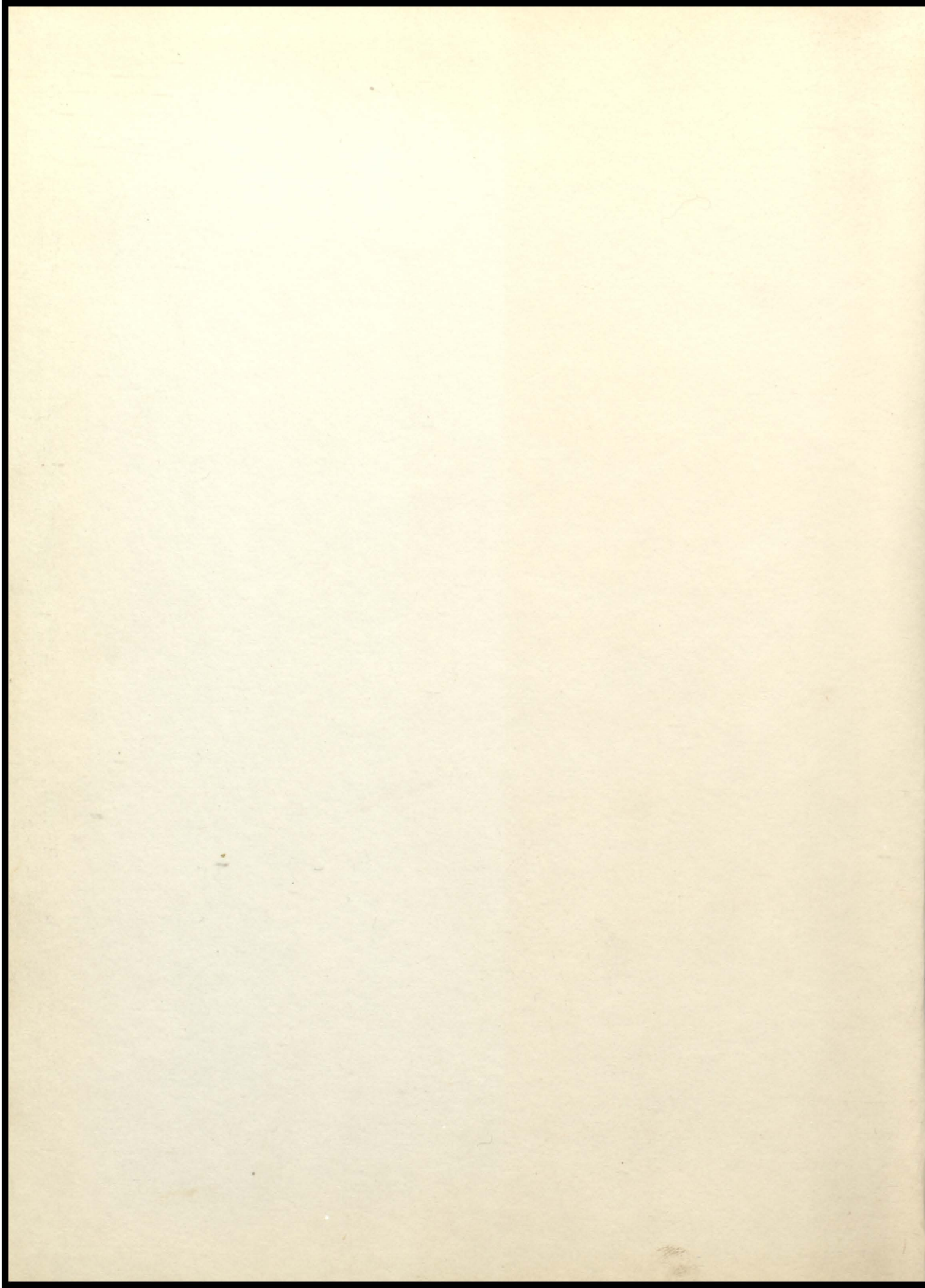
Optimist

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1962

OPTIMIST



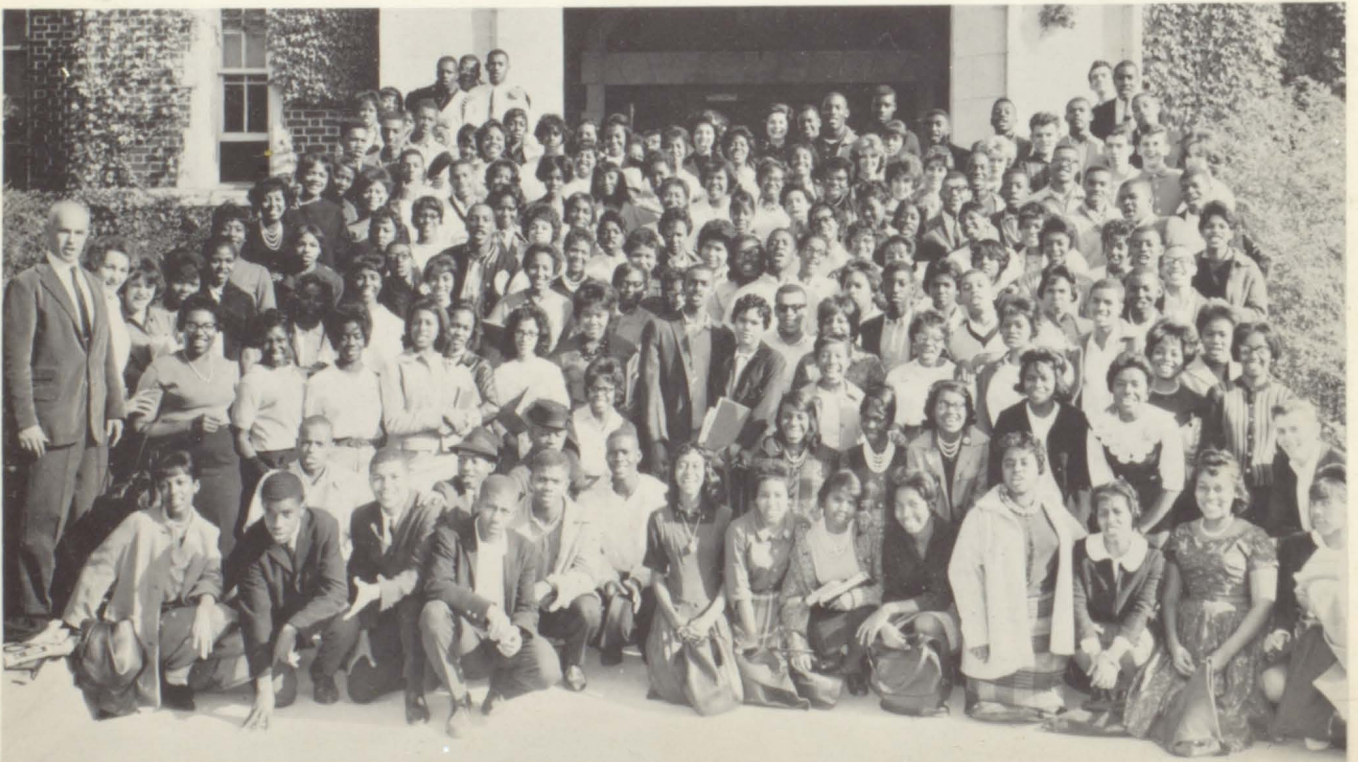
Presented by the
Classes of January
and June, 1962

South Side High School
Newark, New Jersey



CLASS OF JANUARY, 1962

CLASS OF JUNE, 1962





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Principal

THE ADMINISTRATION



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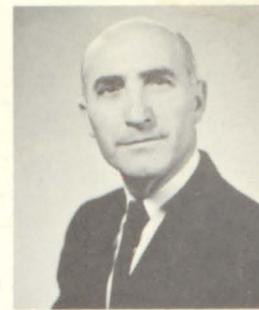
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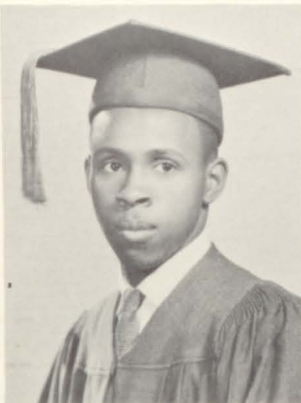
CONNIE ALEXANDER
Treasurer



12A

EXECUTIVE
COMMITTEE

GEORGE COOK



EDITH JENKINS



GWENDOLYN PARKER



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CONSTANCE ALEXANDER



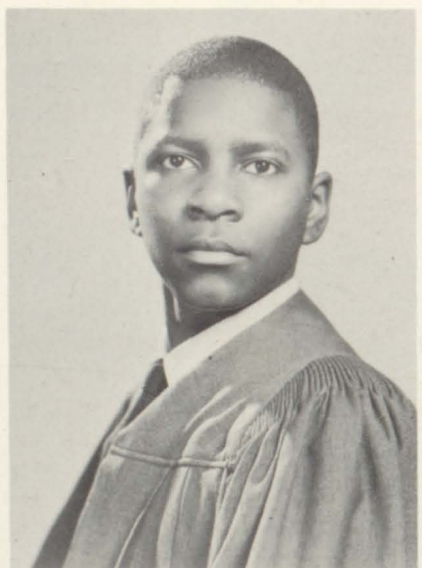
JEANETTE ANDREWS



ETHEL BAILEY



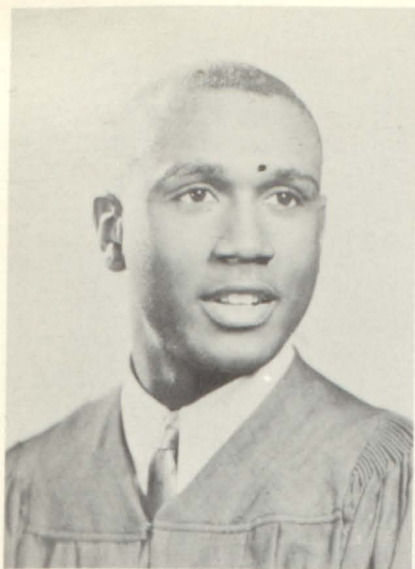
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EUGENE BOATWRIGHT

SUZANNE BOYER





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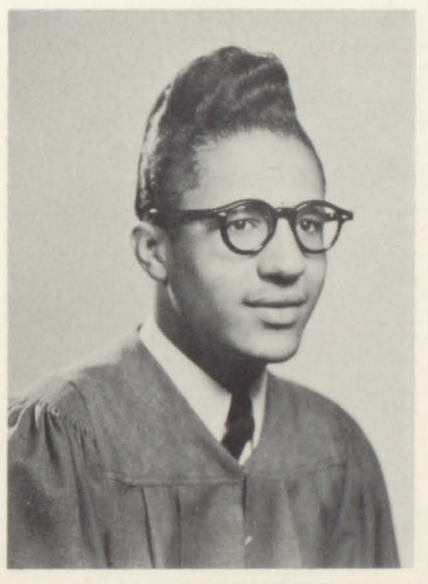
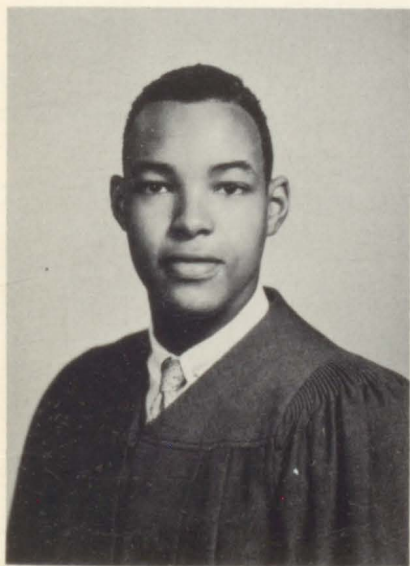


PATRICIA ANN BROWN

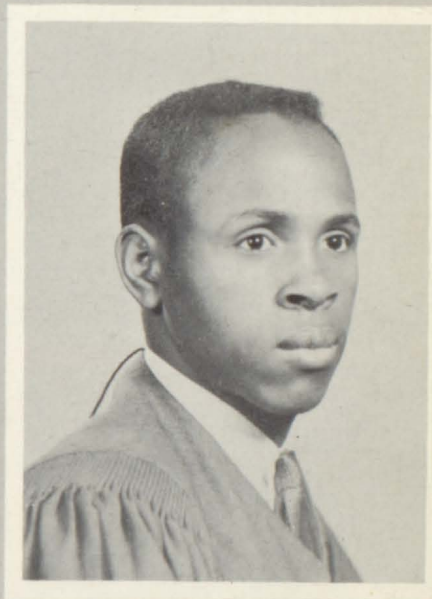
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DALLAS CAMPBELL



CLEVELAND CARTER



GEORGE COOK



CAROLYN COVINGTON



REBECCA DAVIS



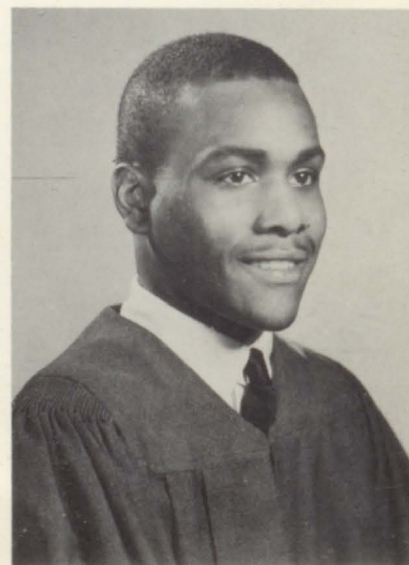
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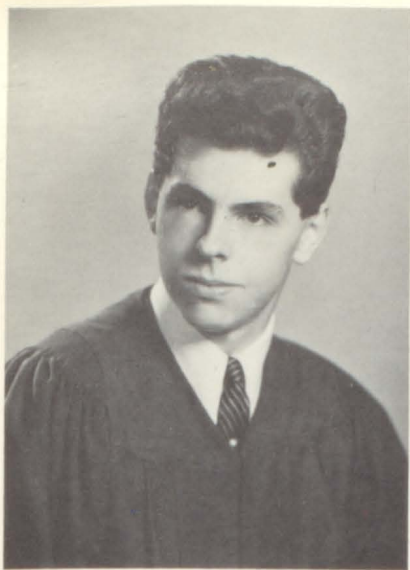
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CECELIA DUPREE

RONALD FREEMAN





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ROGER GRAHAM



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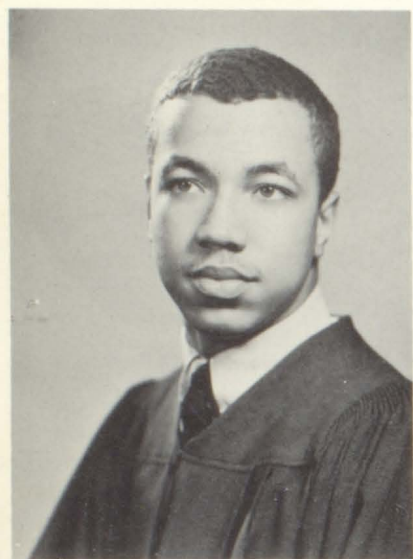


DIANE HAWKINS

HENRY HAYSWORTH



DANIEL JAMES



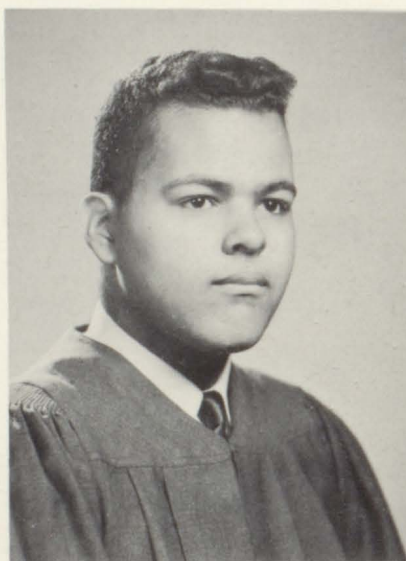
EDITH JENKINS



DELETHIA JONES



LA VERN JONES



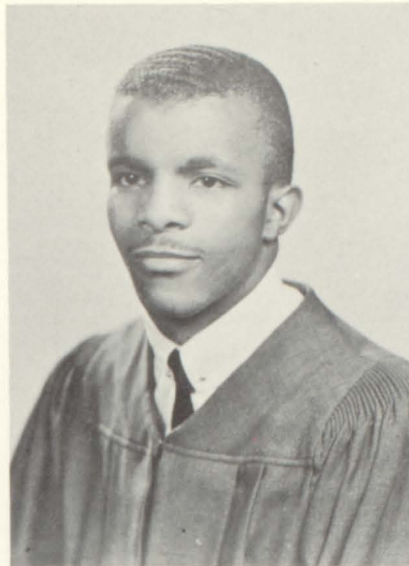
JAMES JUDD

MARY KING





STELLA LEADBETTER



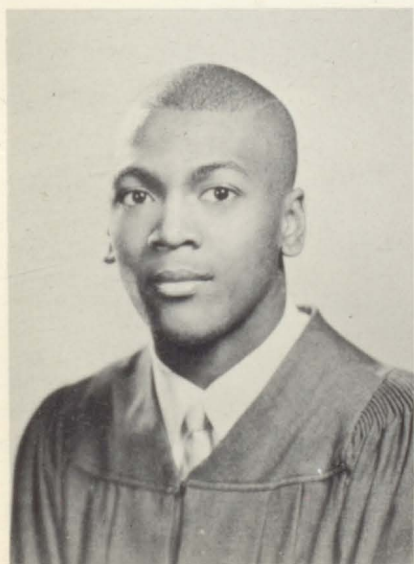
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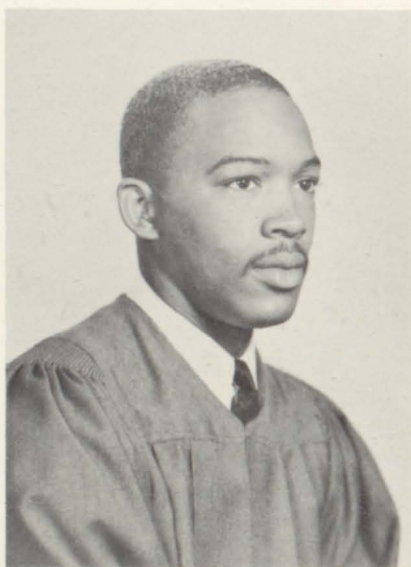


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SHIRLEEN PITTS

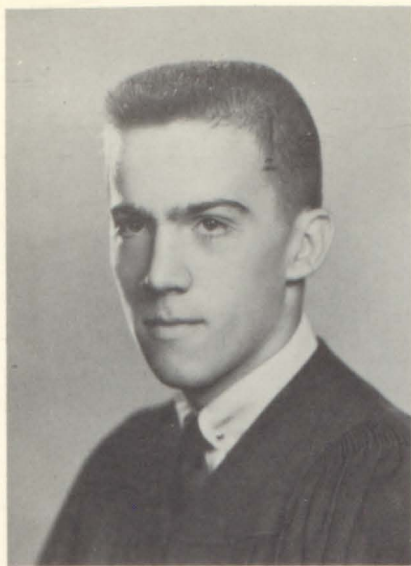
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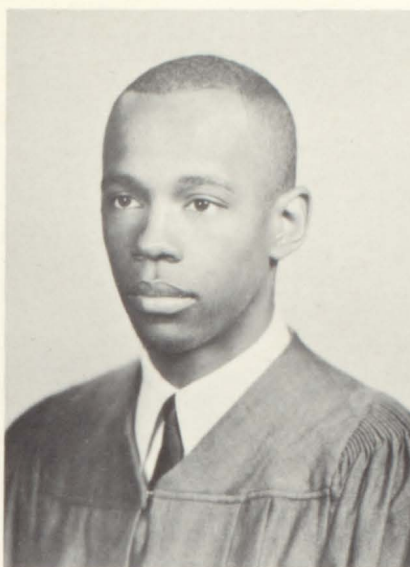
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MARILYN REEVES





RICHARD RICHKOWSKI



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GLEN TOUCHSTONE



HARLEY TYLER

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EVELYN VANOVER



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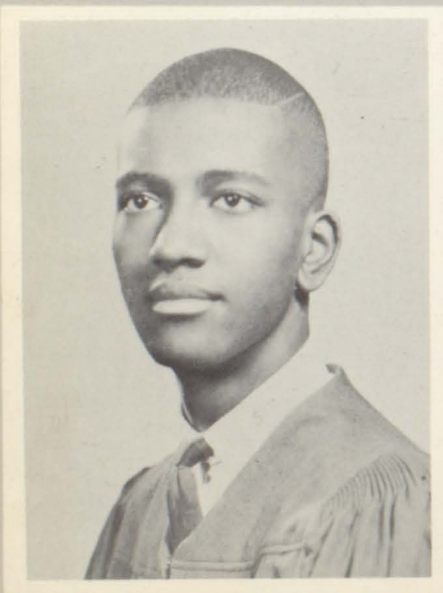


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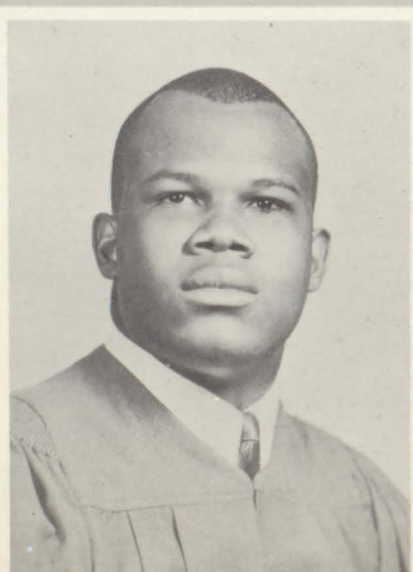


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ROBERT WOOTEN



WARREN WOODARD



WILLIAM YATES





GWENDOLYN SMITH



ANTOINETTE ARTIS



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MARION MARTIN
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12B EXECUTIVE COMMITTEE



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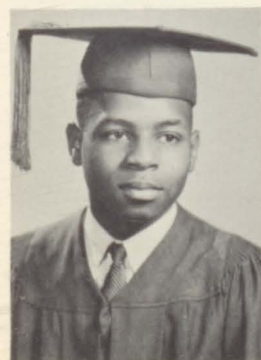
VICTORIA JENNINGS
Secretary



LENORA MINNICK
Treasurer



DEVONNE LUCAS



HARVEY OLIVER



HELEN McGRIFF



JEANNE McGEE



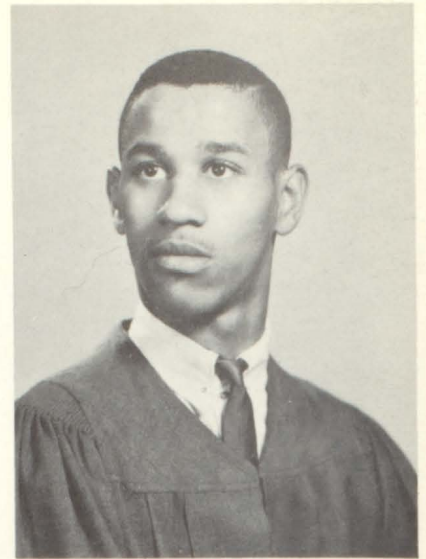
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CATHERINE ALEXANDER

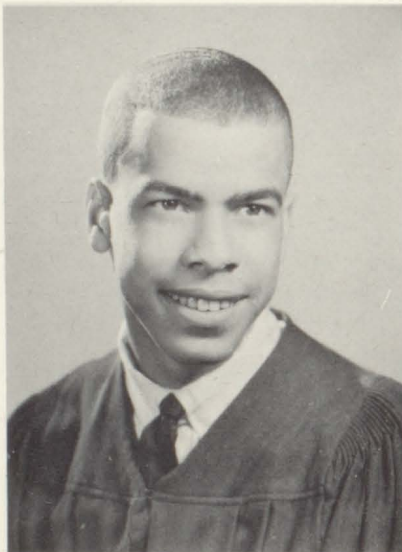


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ROGER ARMSTRONG

ANTOINETTE ARTIS



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LOUISE BELL



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DOLORES BOLDEN



GERALDINE BOLDEN



GLADYS BOOKER



JESSIE BOONE



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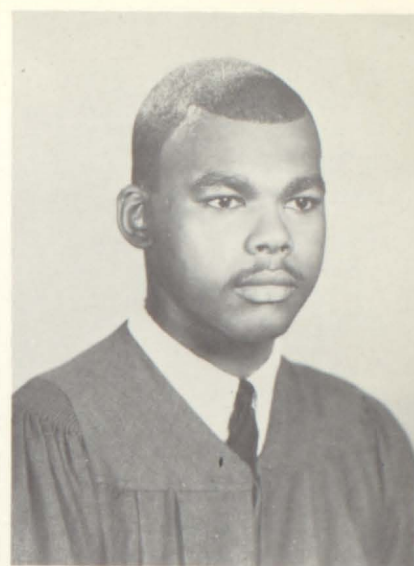


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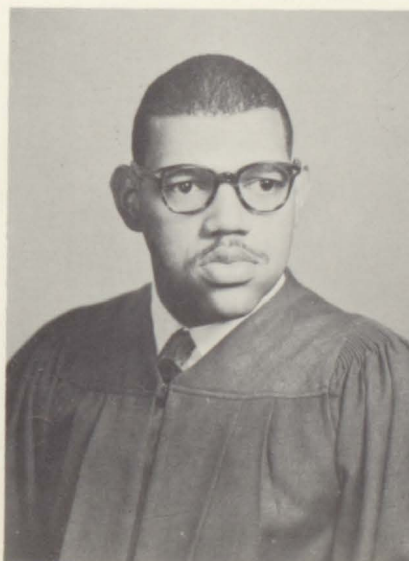


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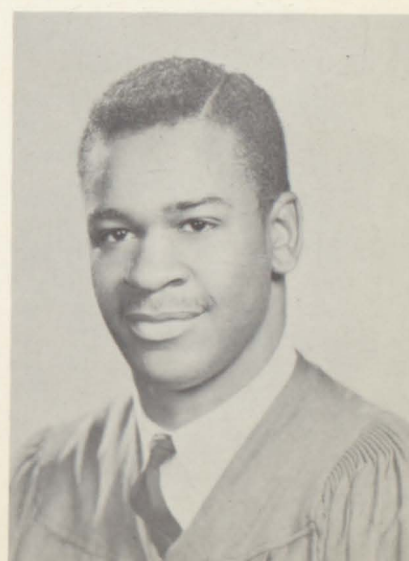
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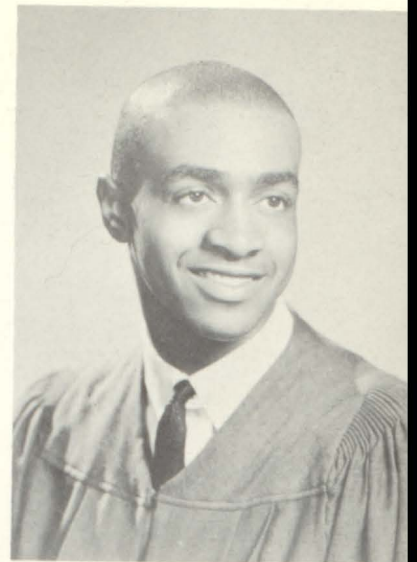




LILLIE BROOKS



JEAN BROWN



JOHN BUFFALO

ELLA BURNS



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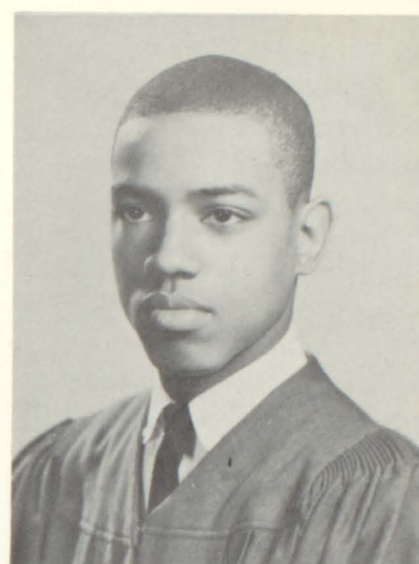




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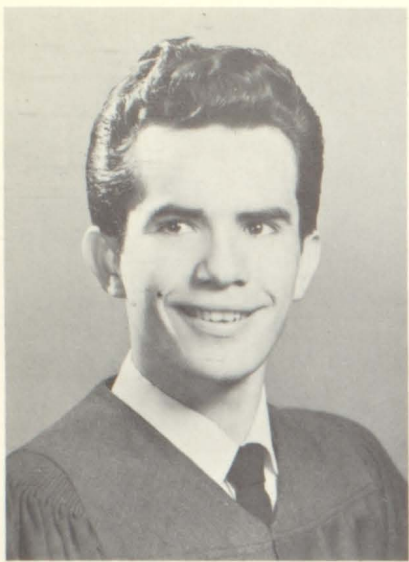
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BARBARA CRUTCHER





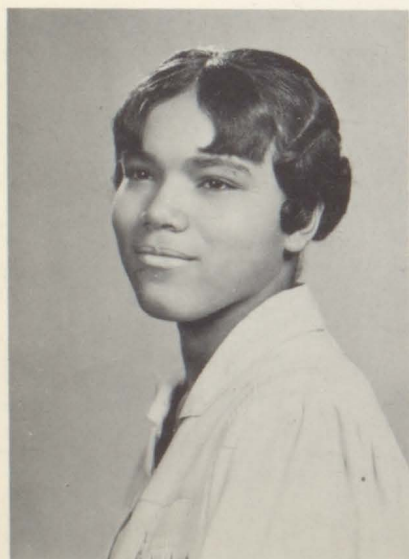
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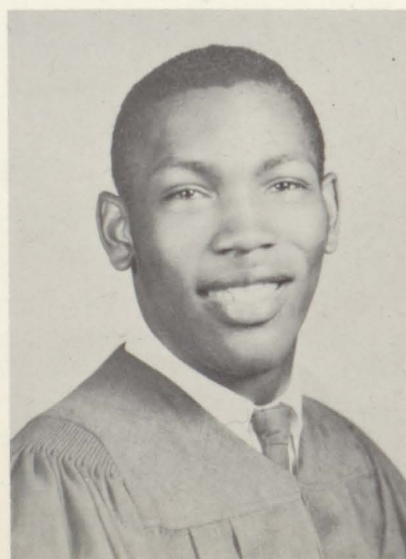


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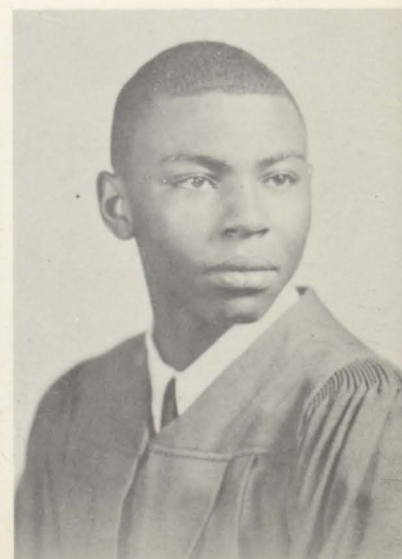
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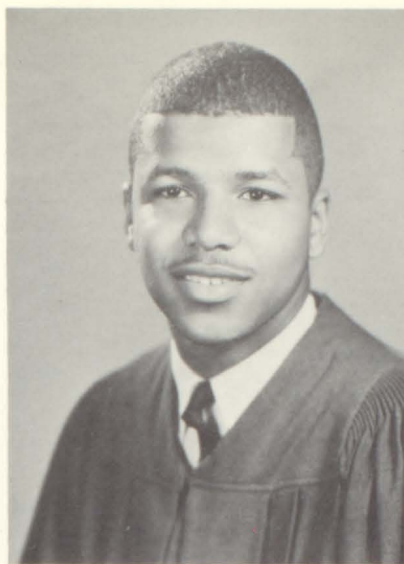


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BETTY EDWARDS

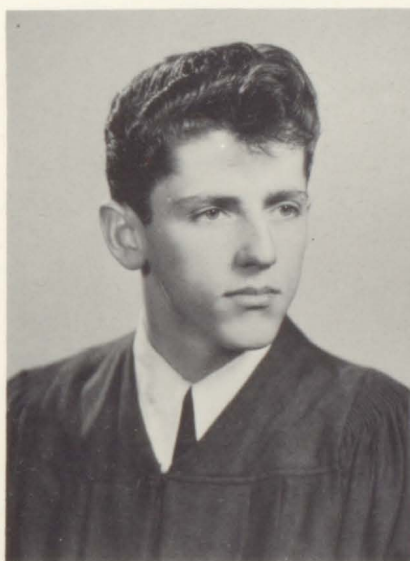


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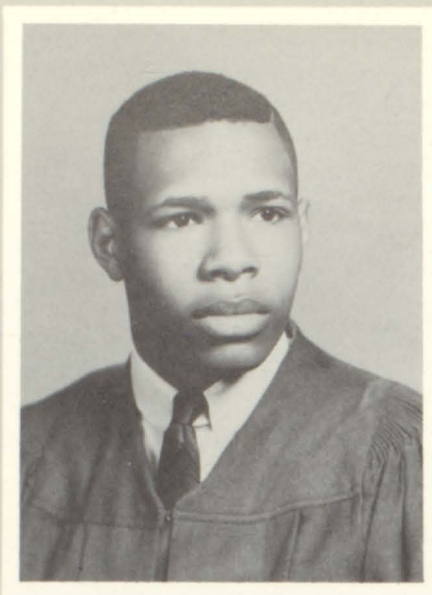
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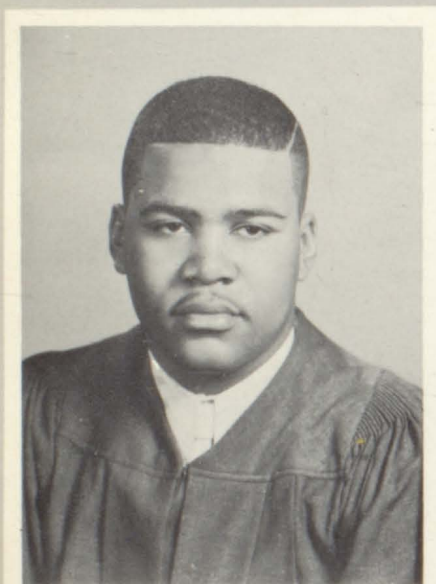
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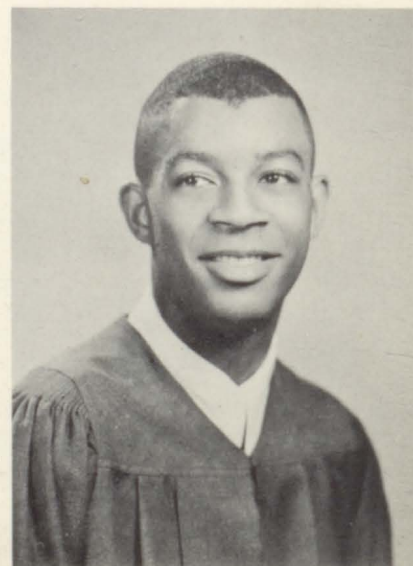


ROBERT GELBERT



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LEONARD GLASCO



MARY GRACE



CARLETTA GREEN



JEANETTE GREEN



MARCELLYN GREENIDGE



PATRICIA ANN GREENWOOD



JACQUELINE GRIER





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CATHERINE HARNEY



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LAURA HARRIS





SARAH HARVEY

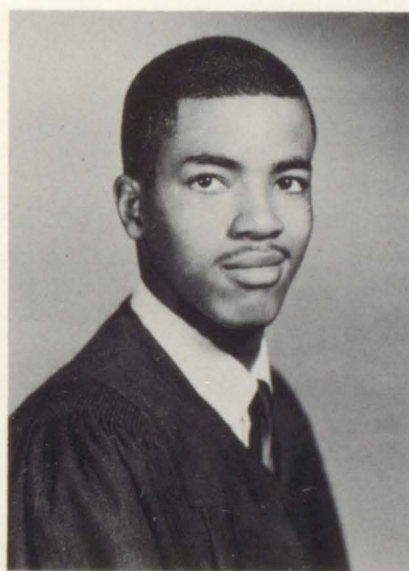


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EMMA HAWK



JOSEPH HEAD

GLORIA HENDERSON





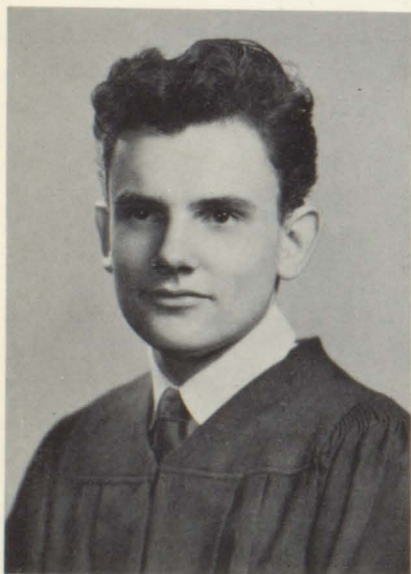
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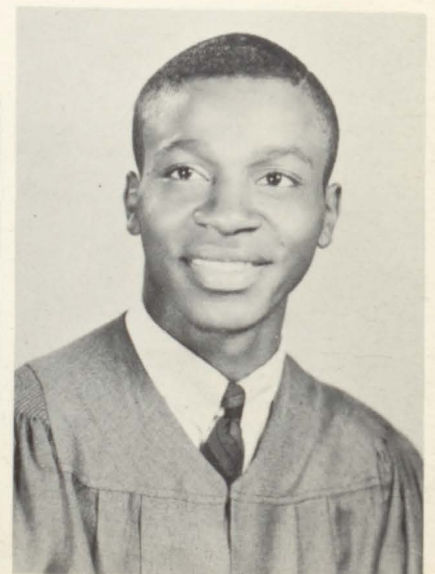
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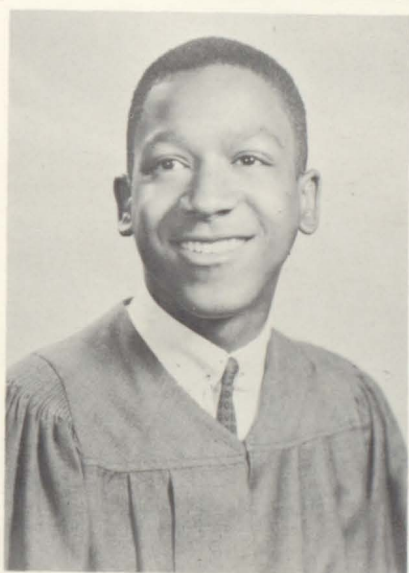


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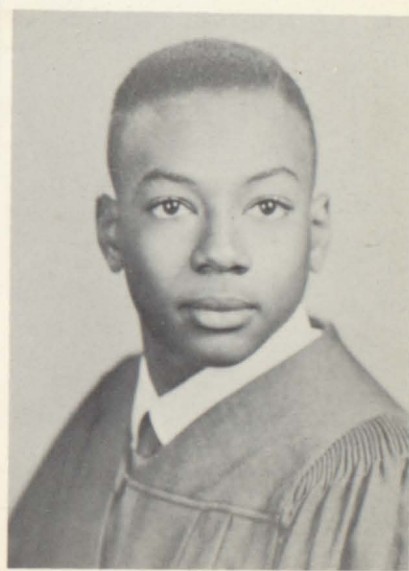
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OTHELLO JONES, JR.

RONALD JONES





RONALD JORDAN



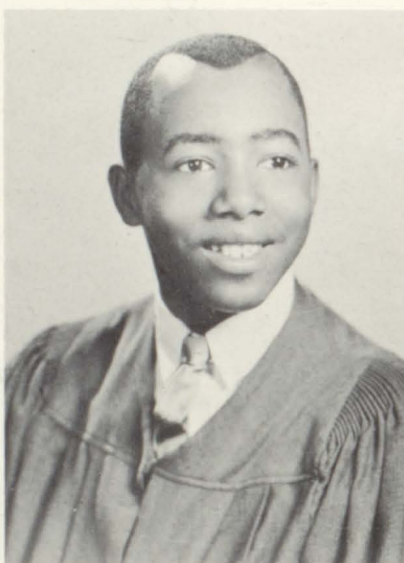
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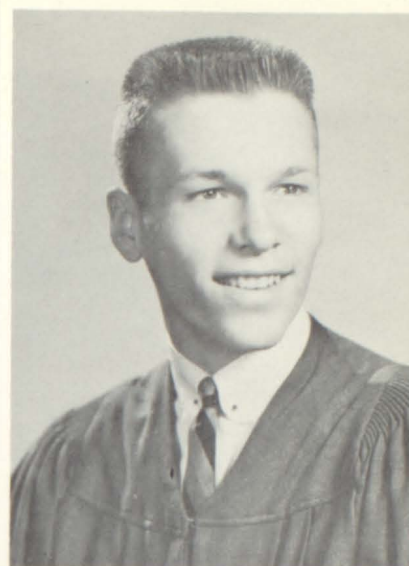
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ERNESTINE KYER



SONJA LA MARR



ALLEN LEBO

CENELLA LEE



GERALDINE LEE



JOYCE LOGAN





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JEANNE McGEE





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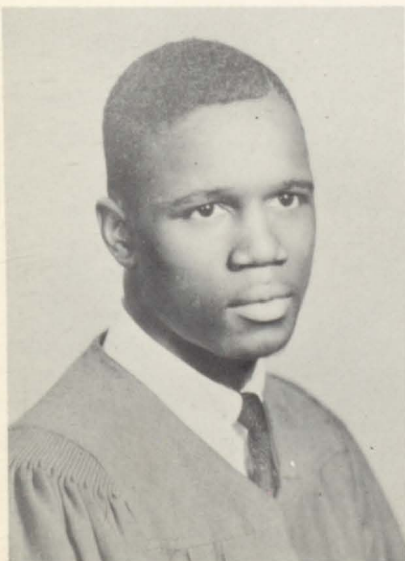


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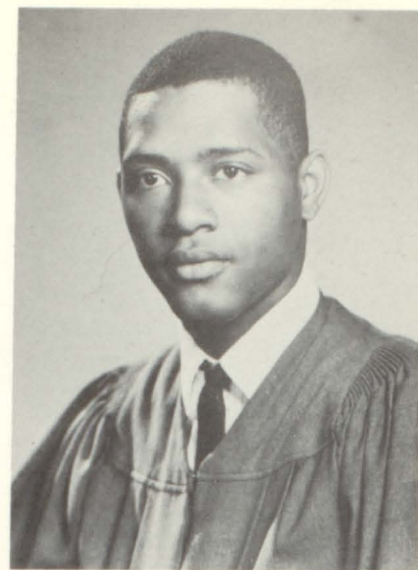
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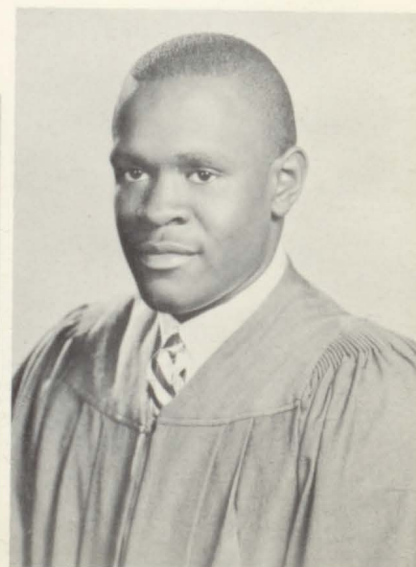
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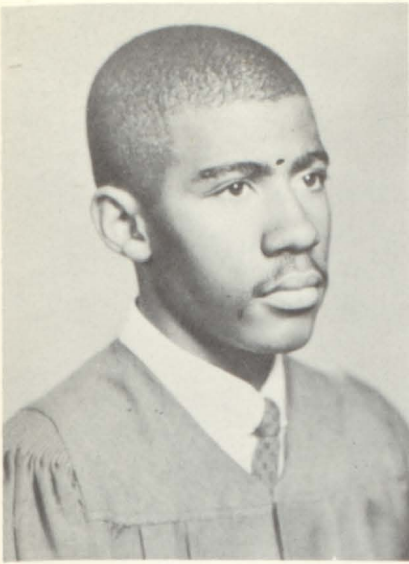


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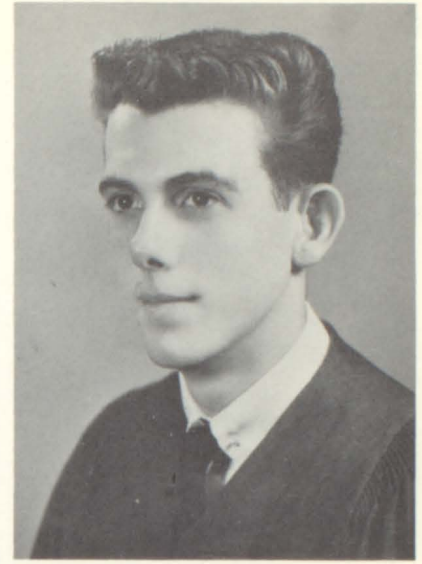




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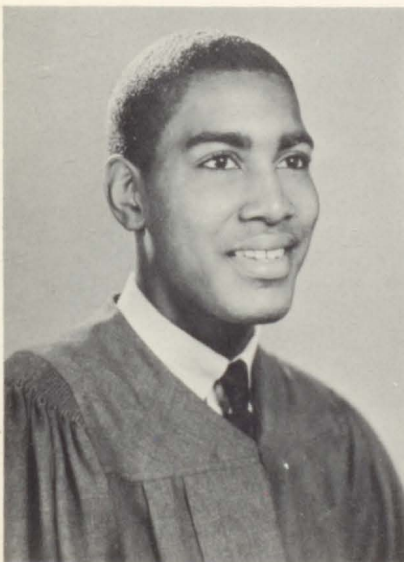


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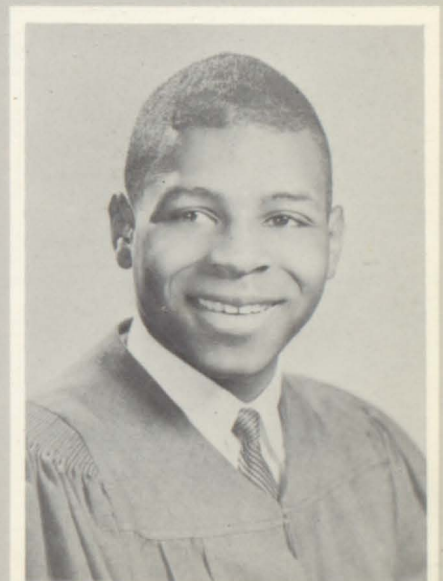
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RONALD NICHOL



MARIE DE LOIS NORTON

HARVEY SYLVESTER
OLIVER, JR.

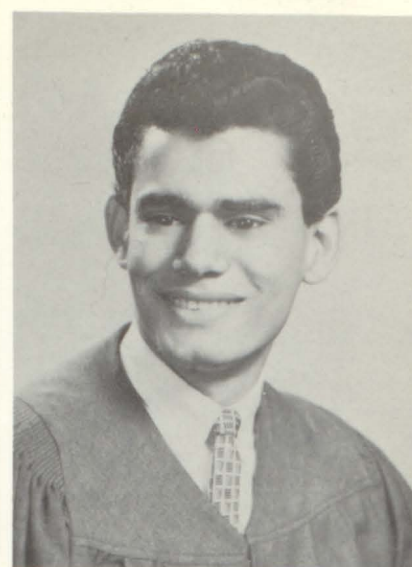




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CAMILO PEREZ



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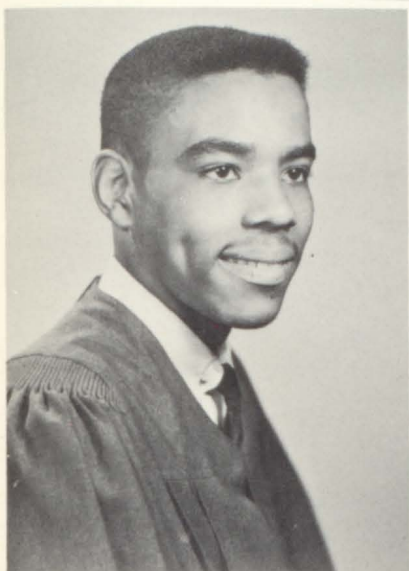
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PEGGY ANN RILEY



DOUGLAS RICHARDSON



DOROTHY ROBBINS



FERN ROBERTS

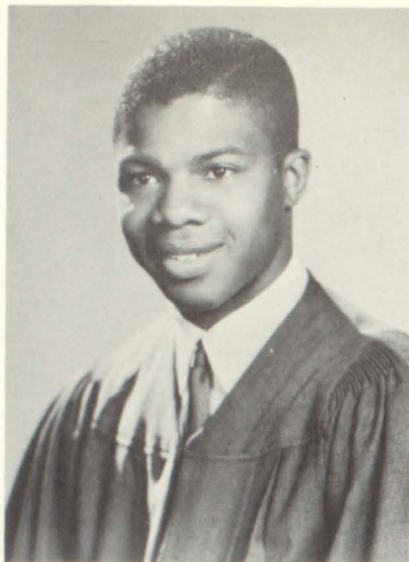


MARIA R. SANTIAGO





MARY SCARBOROUGH

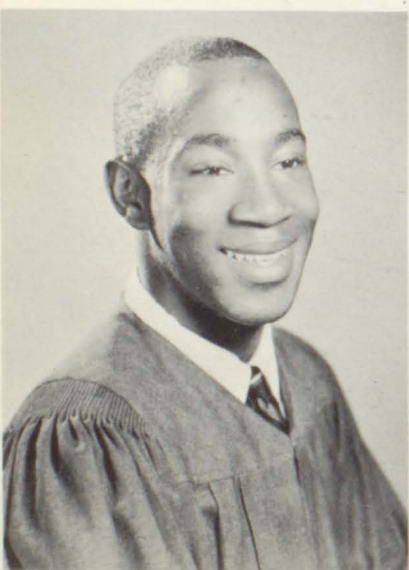


MARION SCOTT



ELIZABETH SEPAR

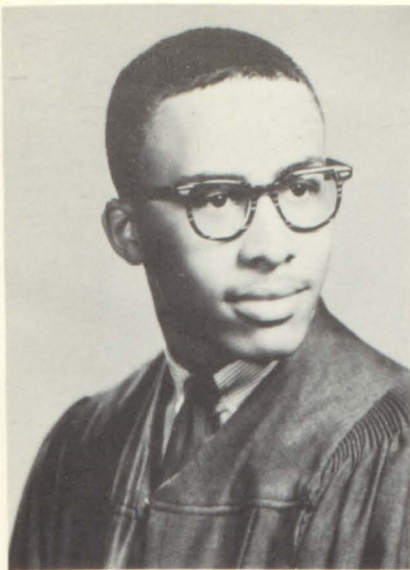
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PRENTISS SIMMONS

MARY SINGLETON





EDWARD SKIPPER



RUBY SKIPPER



BARBARA ANN SMITH

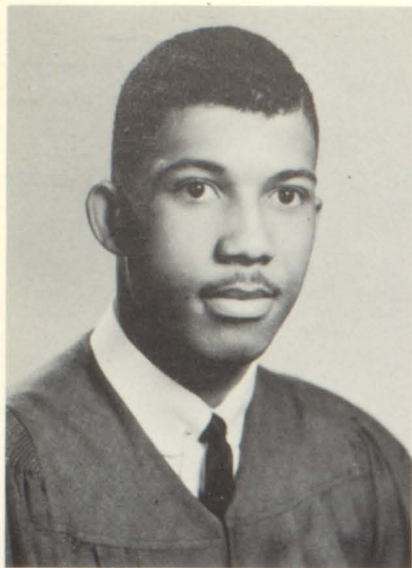
GWENDOLYN SMITH



LUCILLE SMITH

ANDREA LYNN STEVENS





DONALD STOKES

ERNESTINE STRONG



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BETTY SUTTON



DIANA SWEENEY



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WILLIE M. THOMAS



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MIGDALIA VELEZ

EDDIE VERDIER



BARBARA VUMBACA

CAROLYN WALKER





ADA WARD

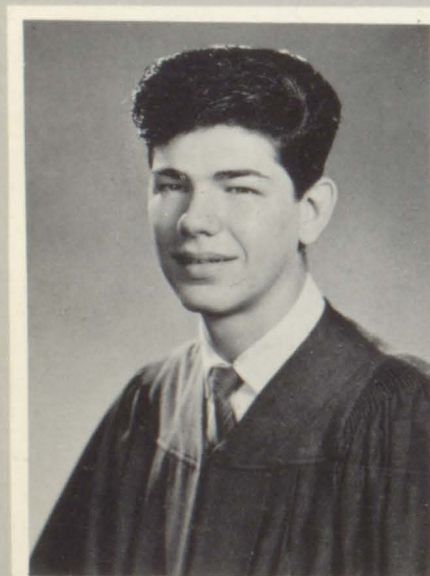


BARBARA WATKINS



IDA WEEMS

FREDERICK WEILER



LAURA WEST

BARBARA WHITE





MITTIE WHITE



ERNESTINE WILLIAMS



JEAN WILLIAMS

LOIS WILLIAMS



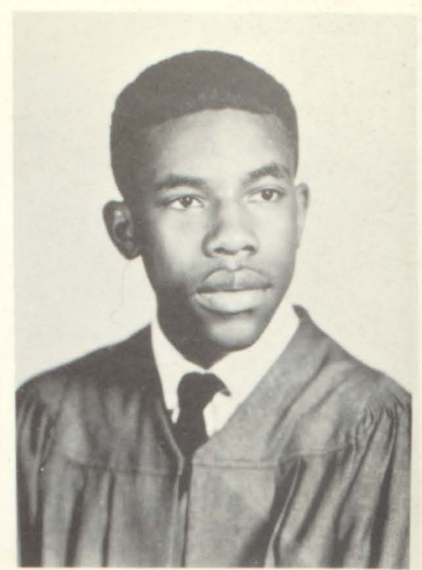
ROSE LEE WILLIAMS

LAWRENCE (LONNIE)
WRIGHT

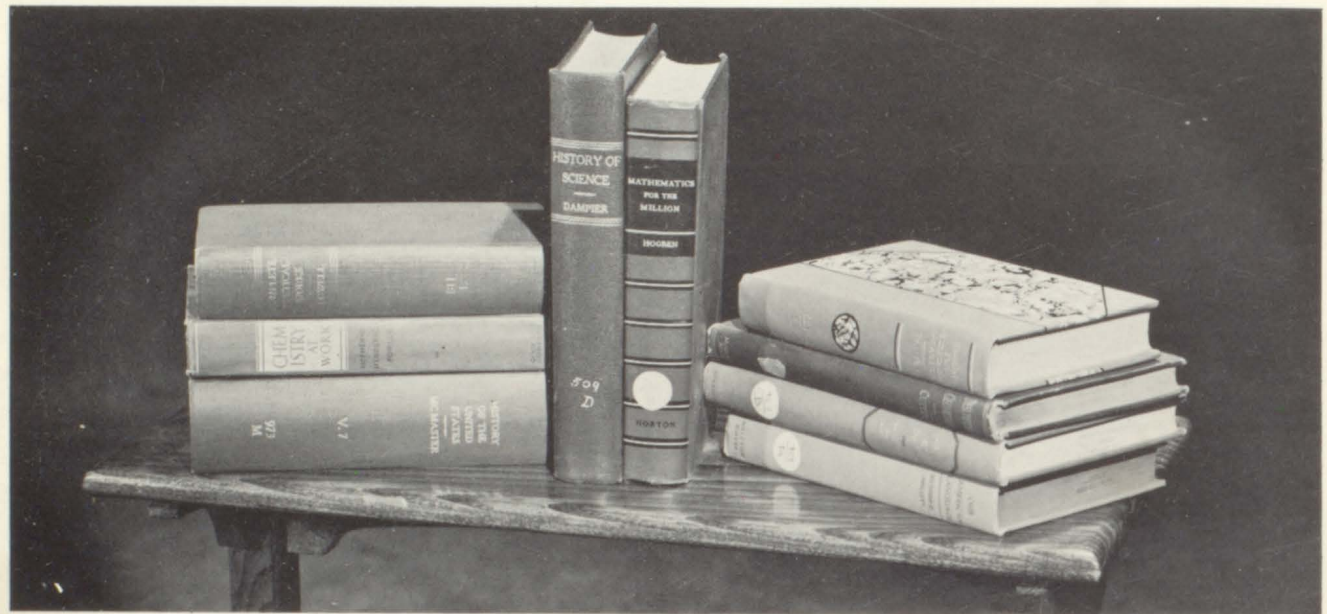




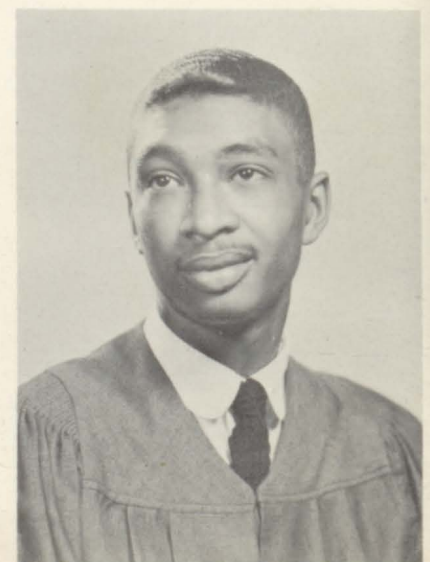
MARY ANN EVANS



CARL REGINALD STAFFORD



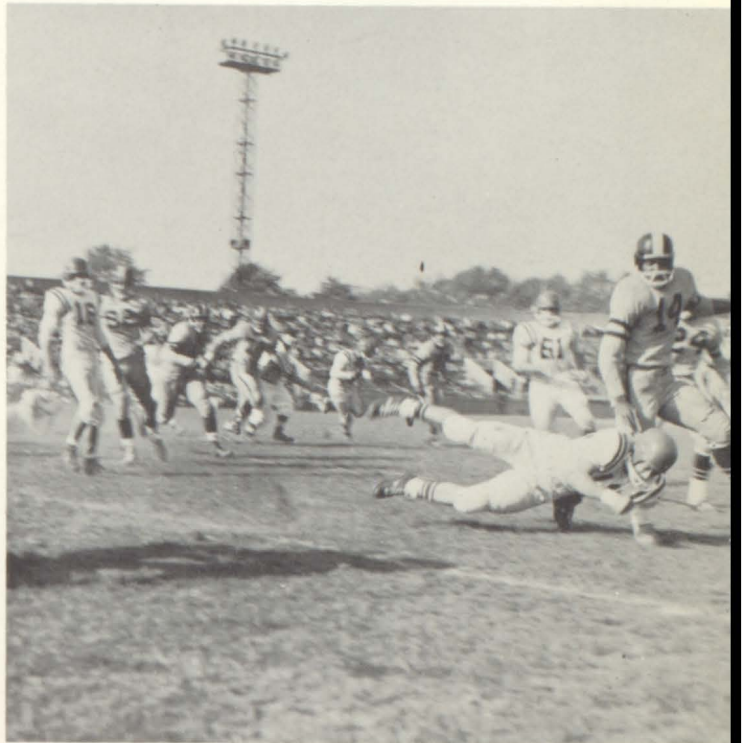
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ATHLETICS

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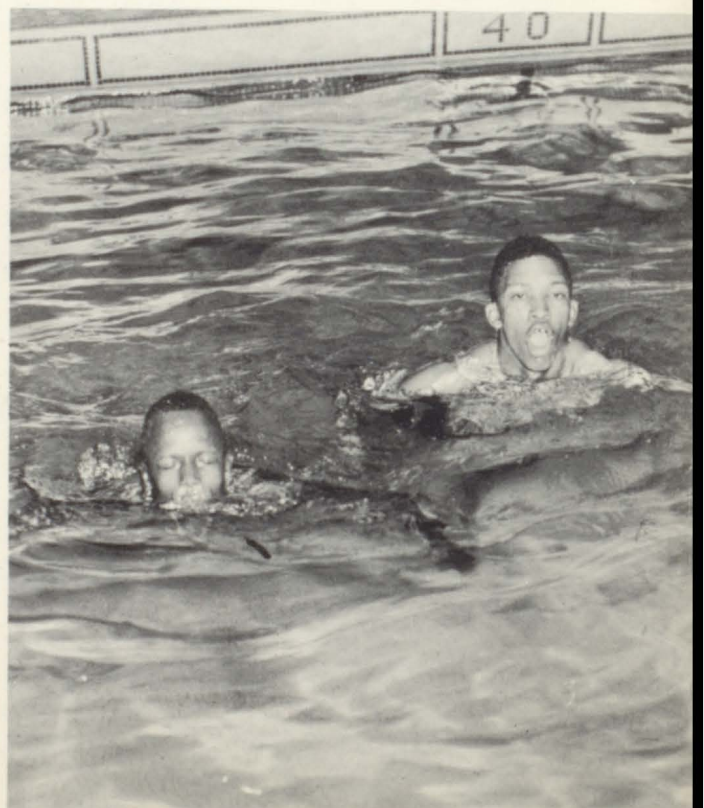


CLUBS

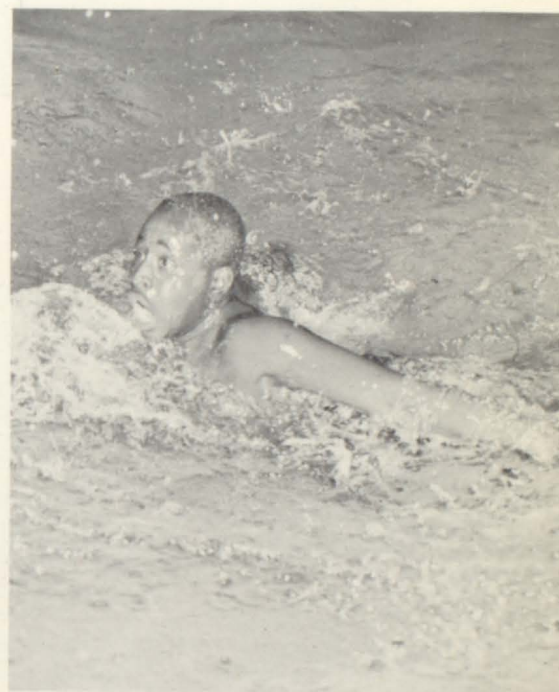
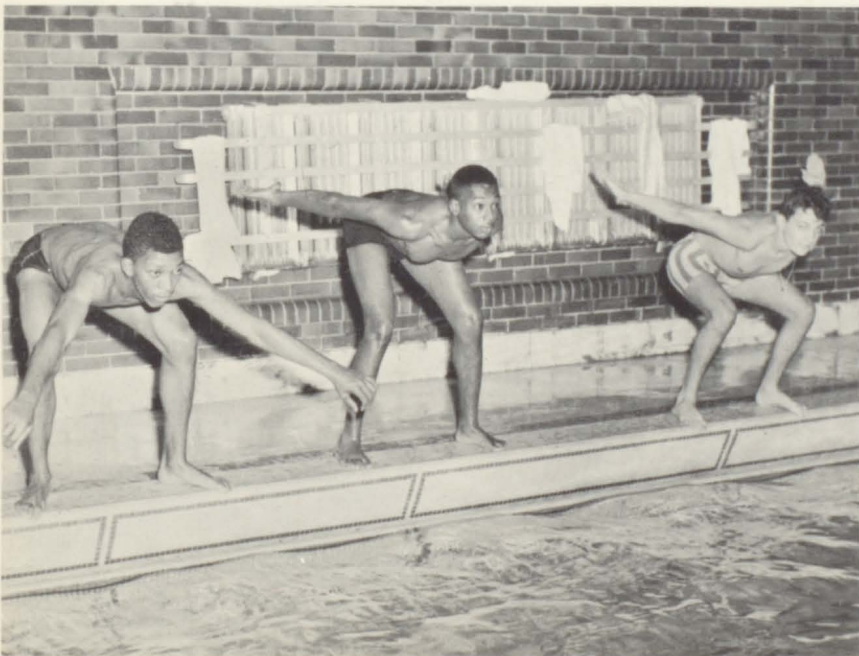
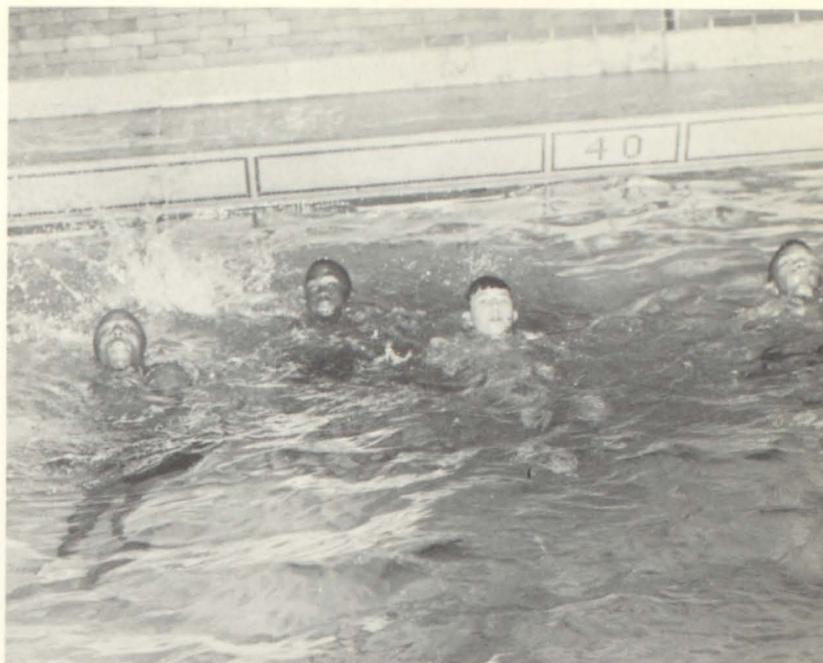
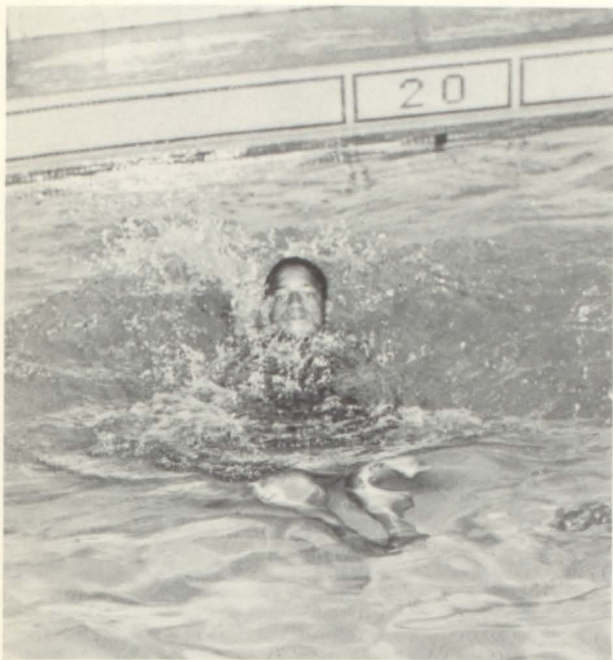
MUSIC AND ART



MR. LIPARI and the
SWIMMING TEAM



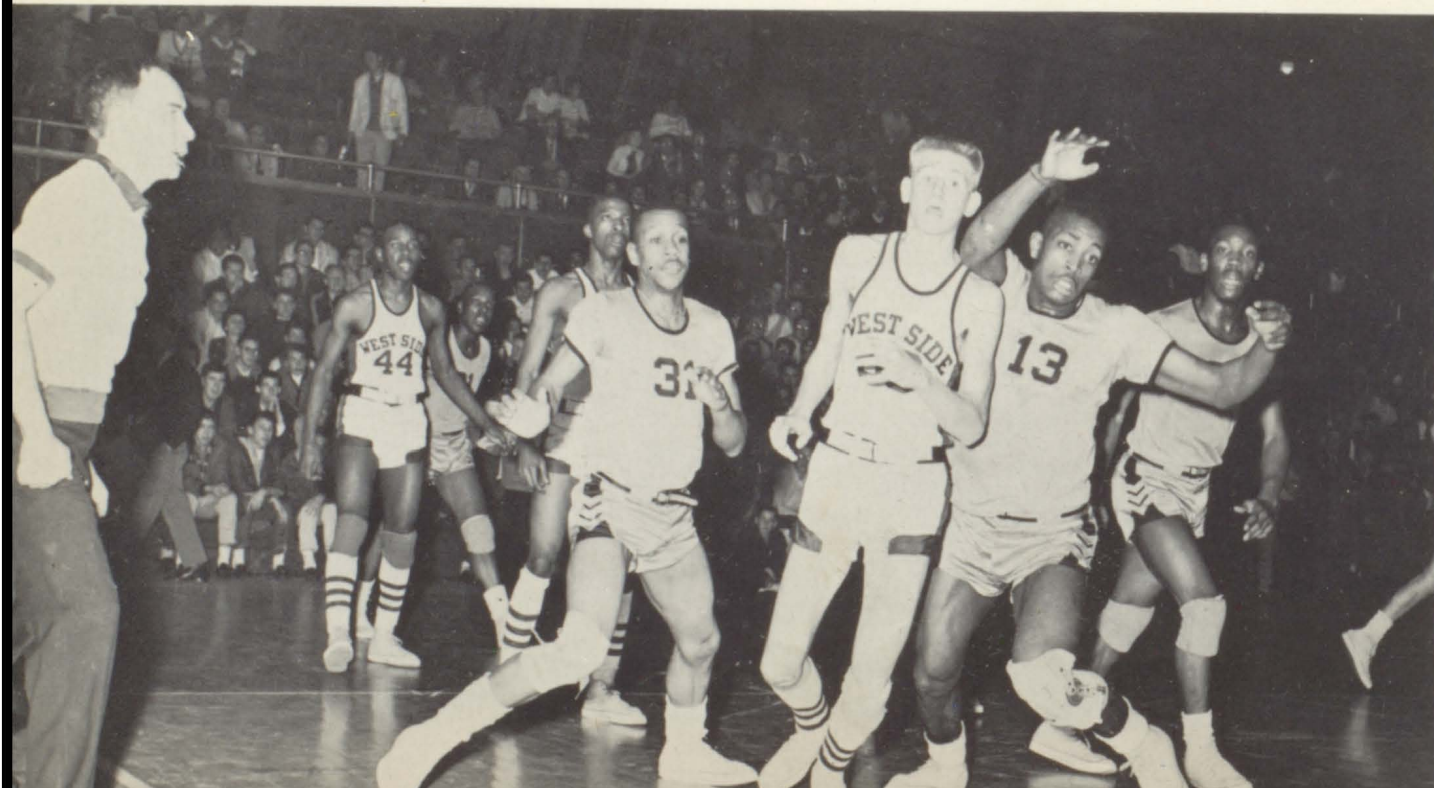
SOUTH SIDERS ALWAYS



IN THE SWIM

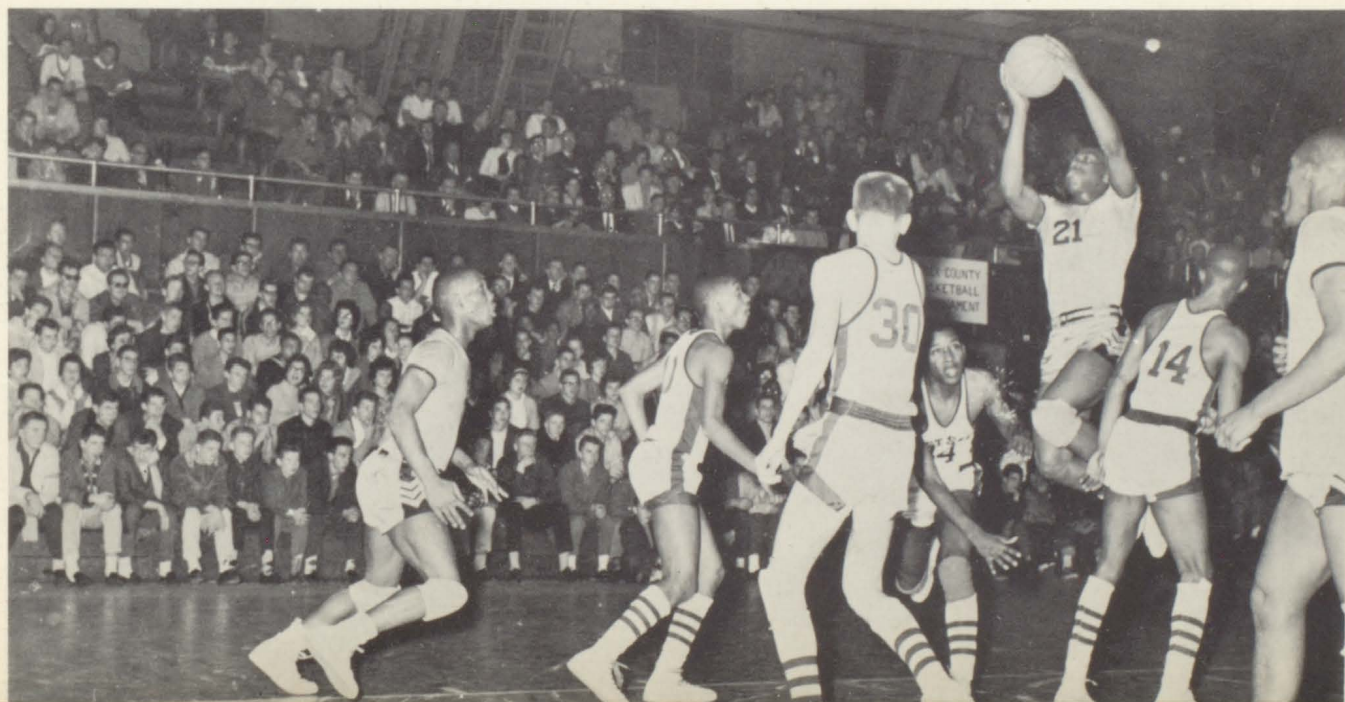


BASKETBALL TEAM



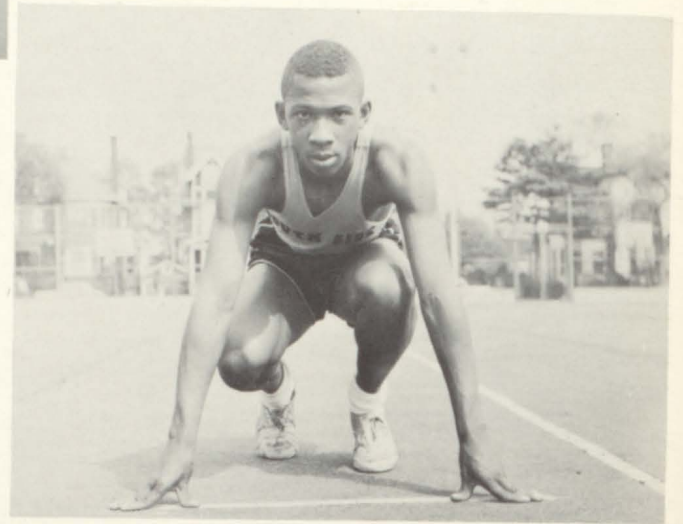


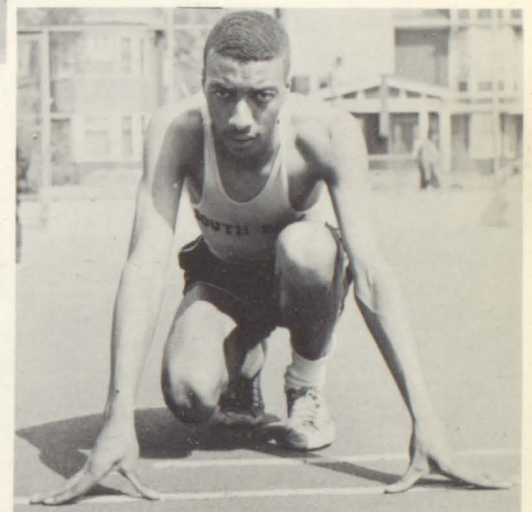
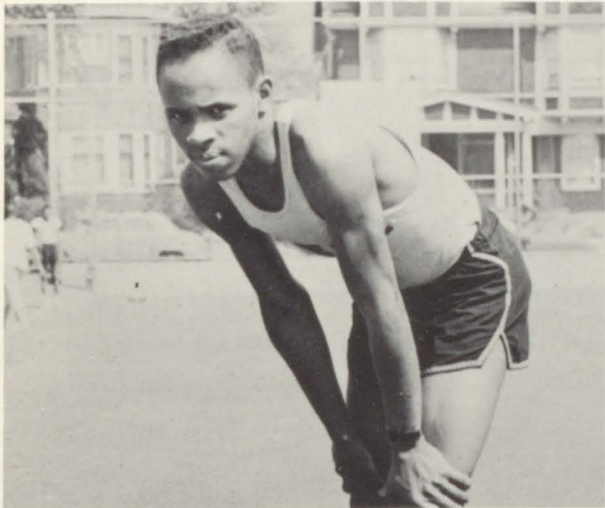
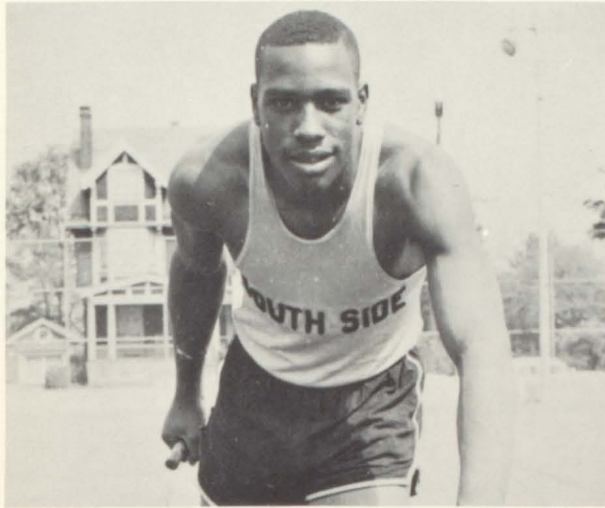
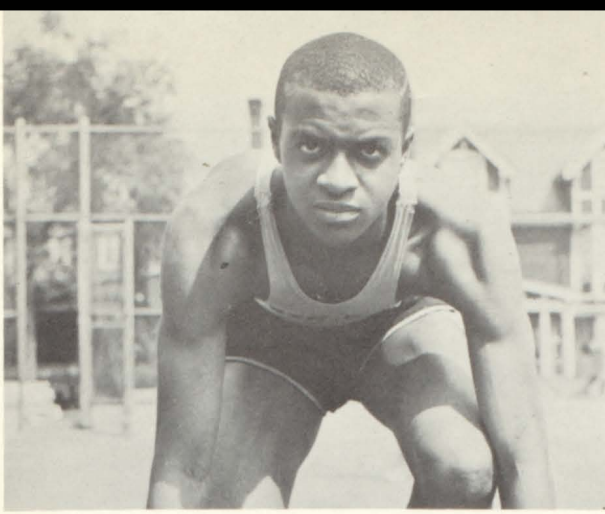
MR. DELANY AND OUR
COUNTY CHAMPIONSHIP
BASKETBALL TEAM





MR. BROVACO AND
INDOOR TRACK TEAM





MR. DEL GUERCIO AND THE
OUTDOOR TRACK TEAM

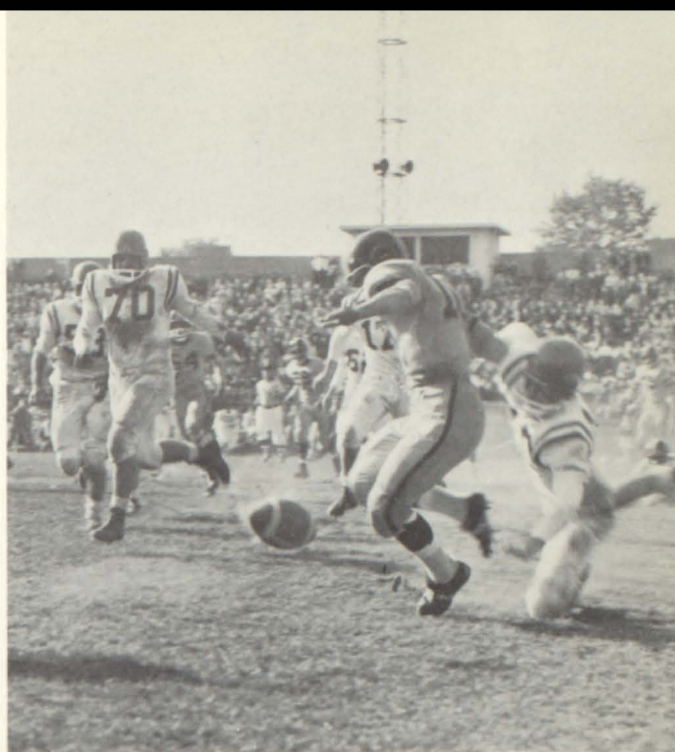
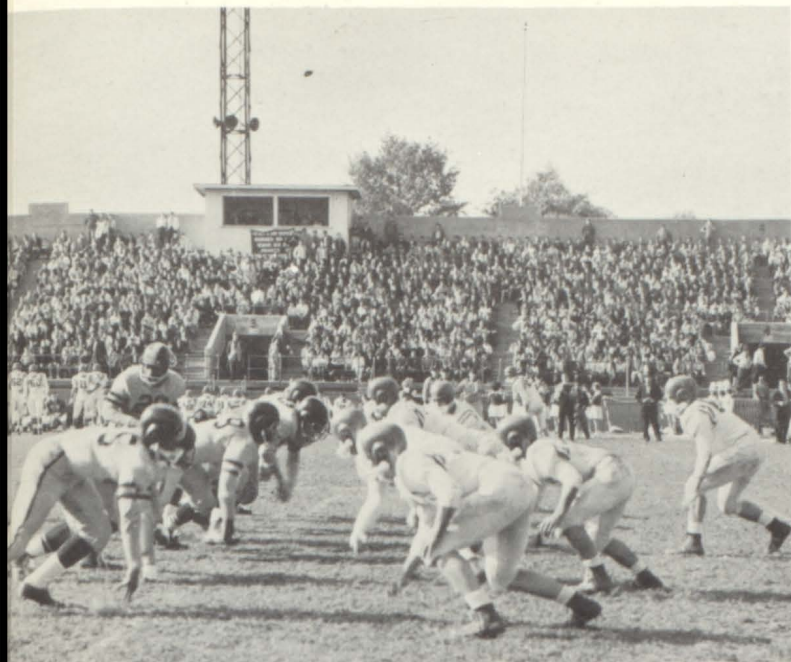




South Side's Most Successful

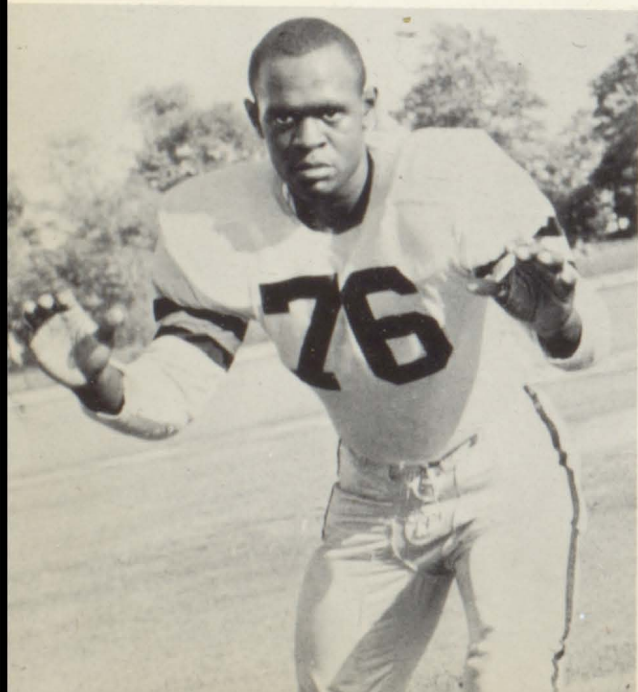
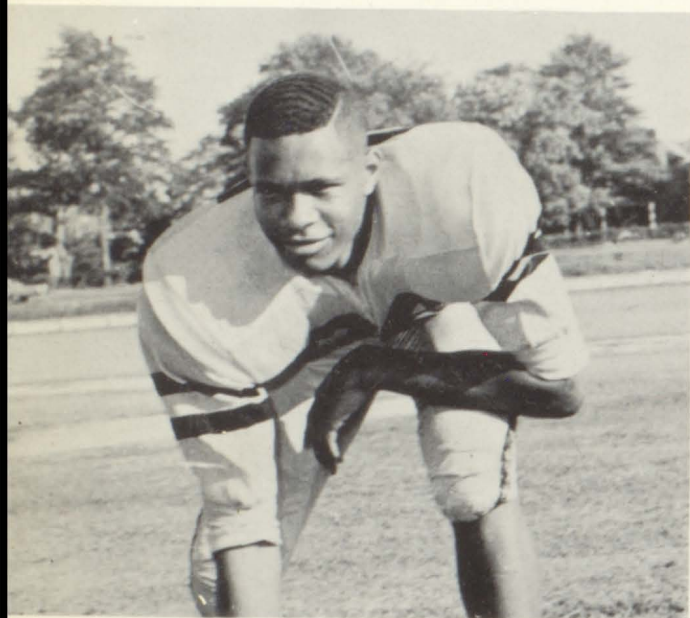
FOOTBALL TEAM





The Chips Are Down



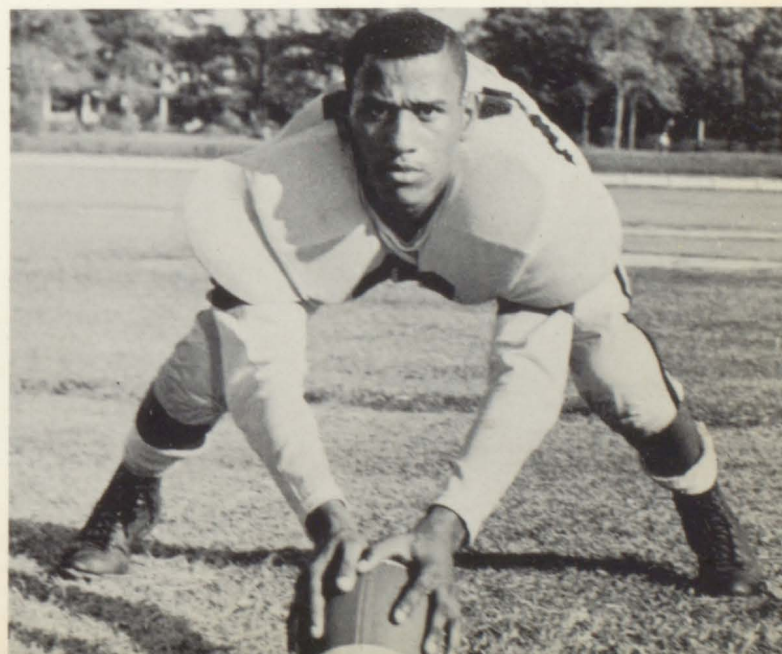
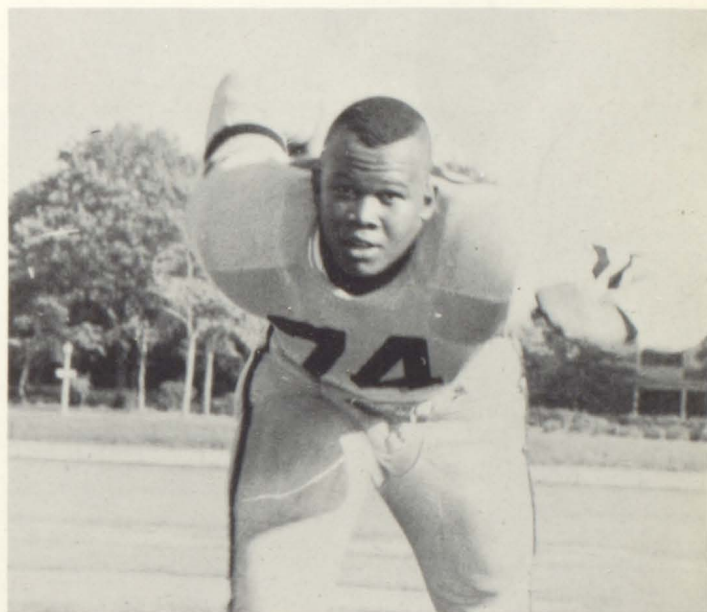
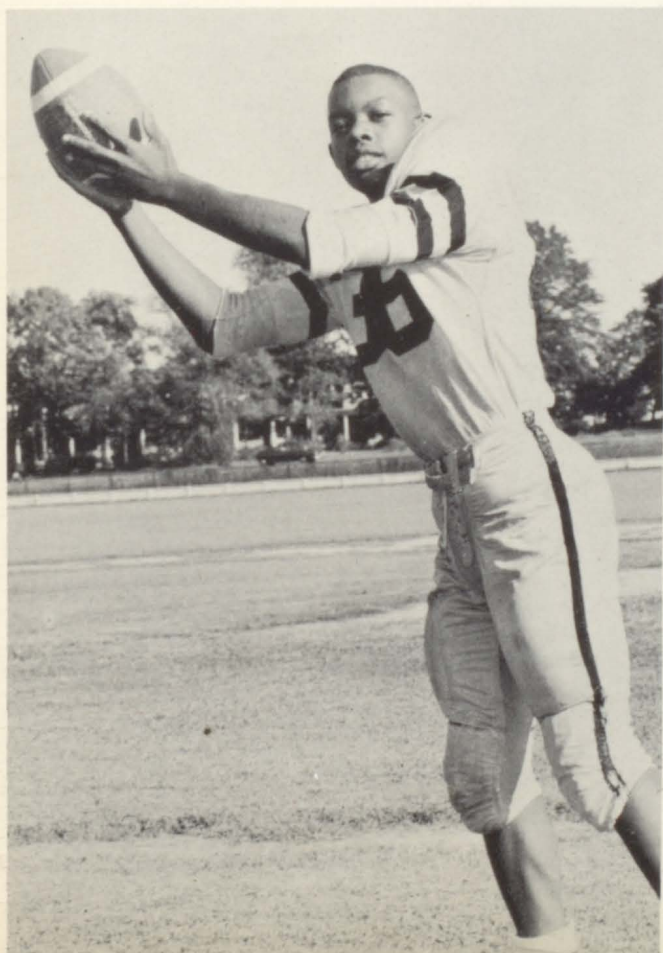


14
FOOTBALL
SENIORS
OF THE





CITY
CHAMPIONS





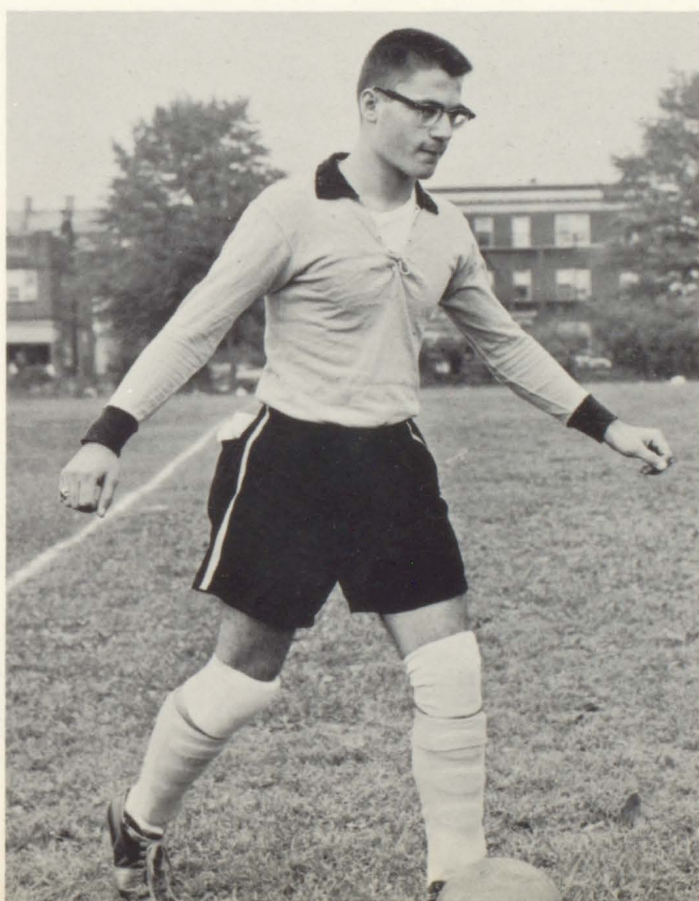
MR. LIPARI AND THE
SOCCER TEAM

SOCCER





SENIOR
SOCCER
ACES





MR. DELANY
AND THE
CROSS-COUNTRY
TEAM

Joseph Head



OUR CHEERLEADERS AND TWIRLERS





PTA INSTALLATION AND FASHION SHOW



THE DRESSES



WERE DESIGNED
SEWED AND

MODELED BY OUR
SOUTH SIDE GIRLS





JANUARY
CLASS
CALYPSO DANCE



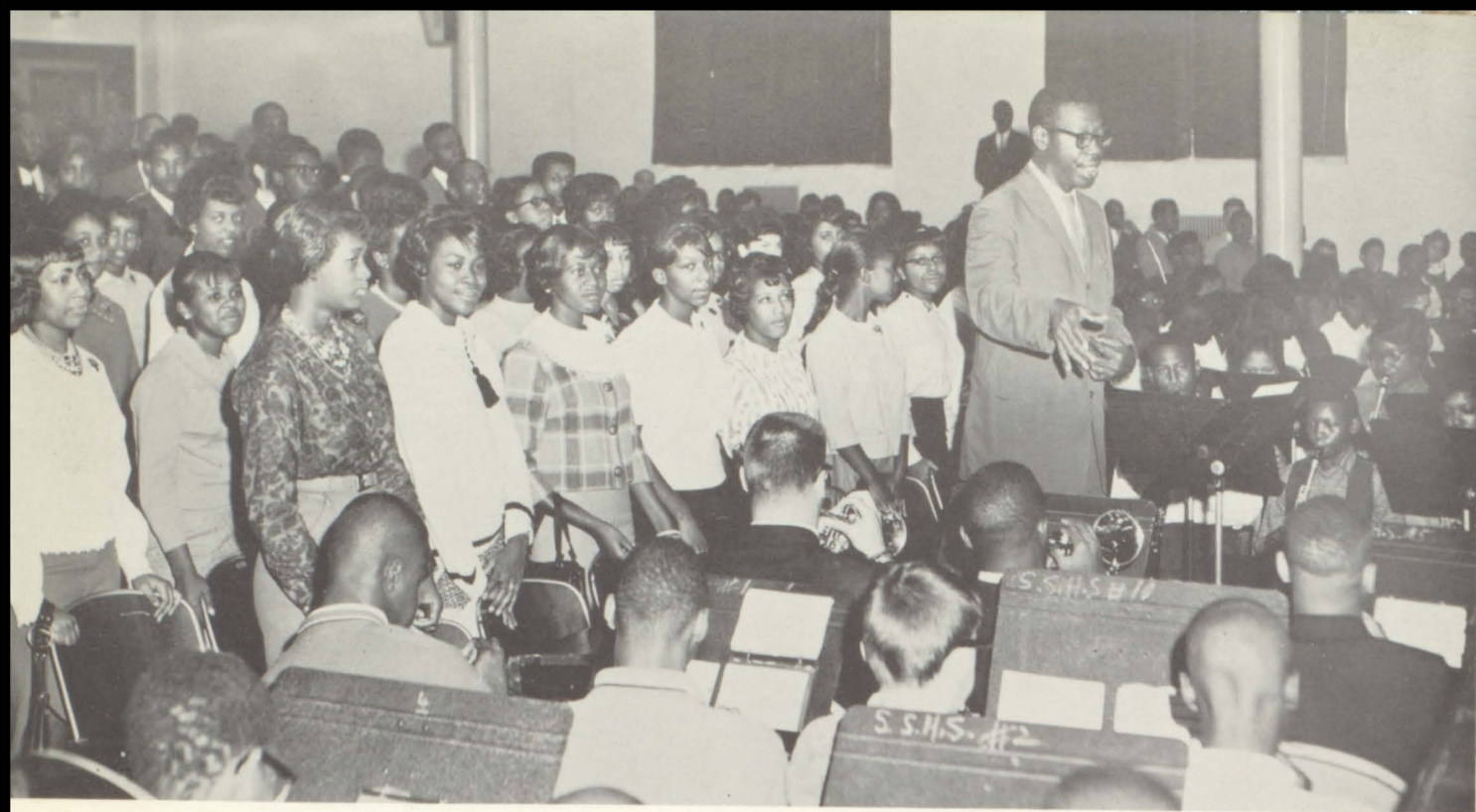




JUNE CLASS BLUE MOON DANCE







G. O. OFFICERS SWORN IN





AT SOUTH SIDE ASSEMBLY



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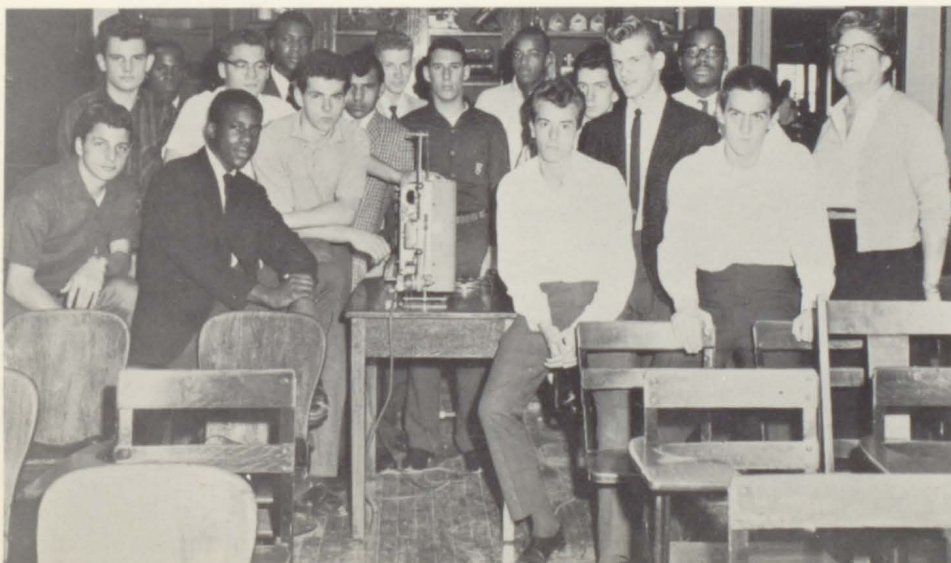


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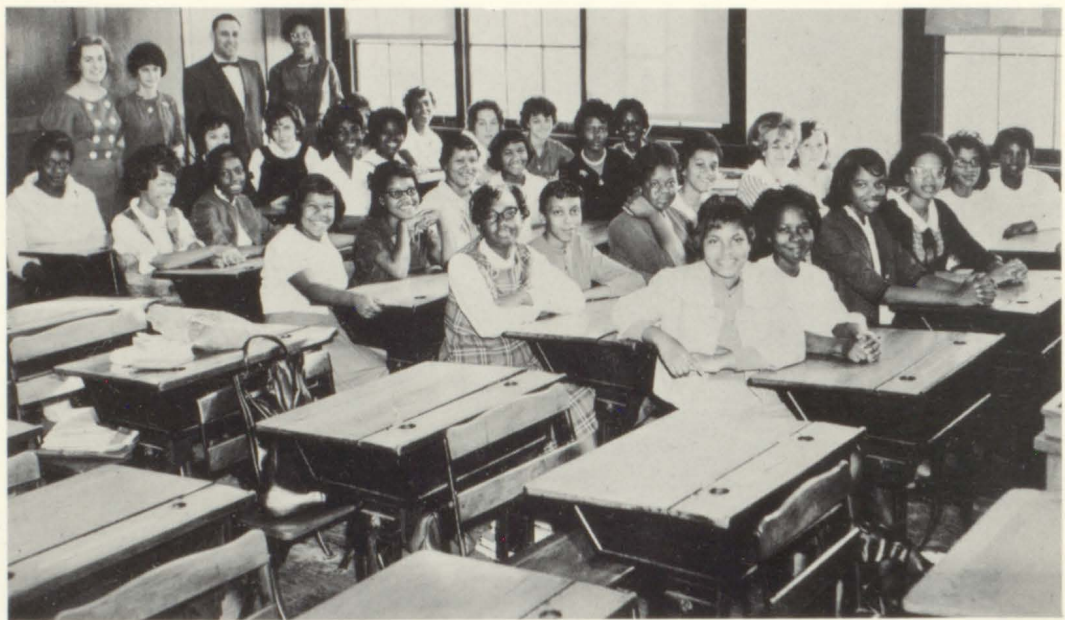


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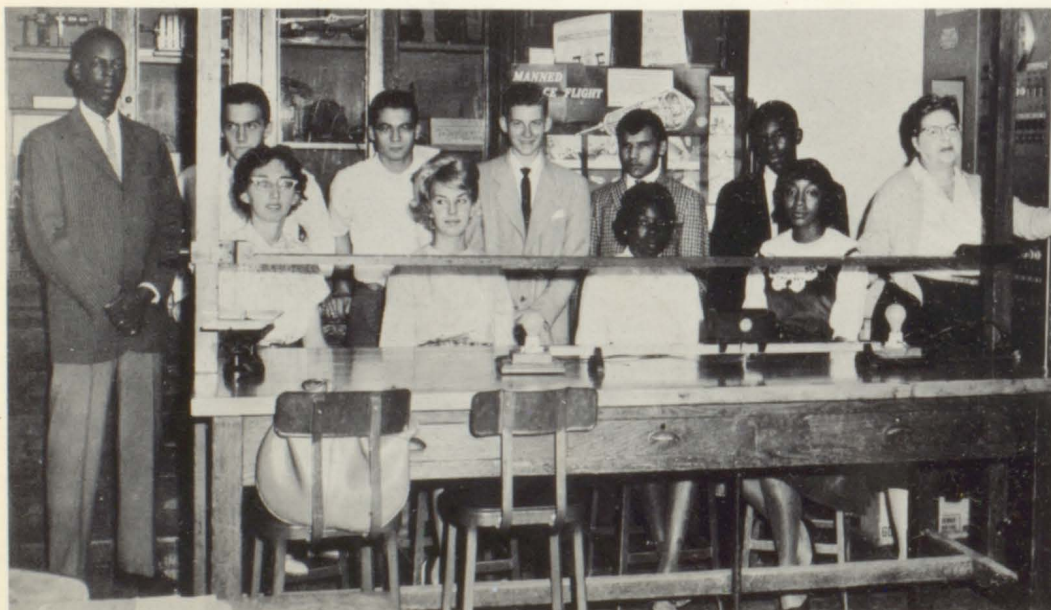




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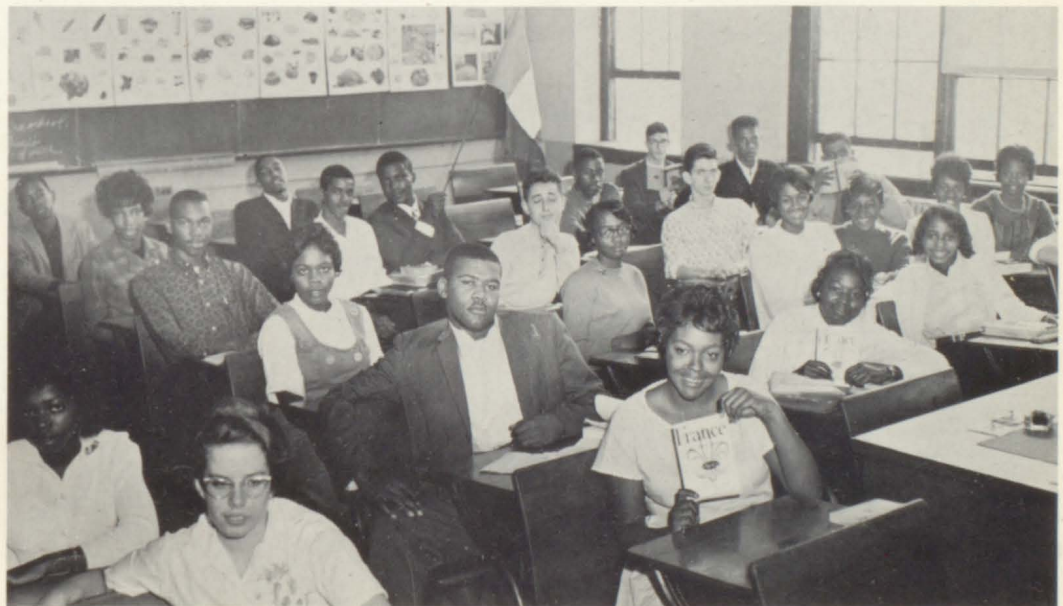
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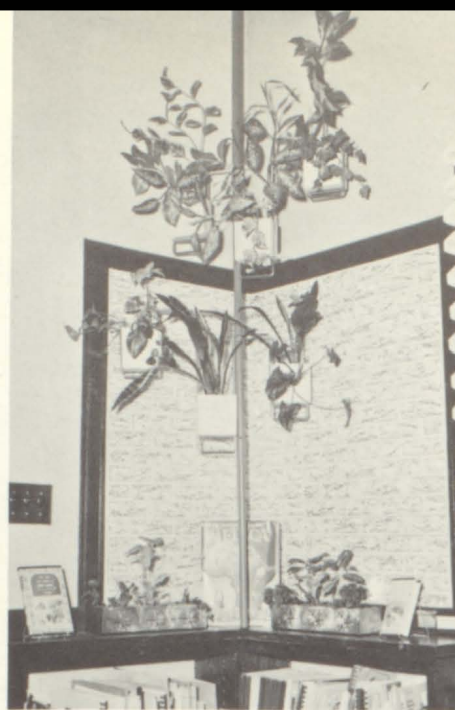
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MR. PETITTI AND THE G. O. SENATE

THE NATIONAL HONOR SOCIETY





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MR. CARANGELO AND CHESS CLUB





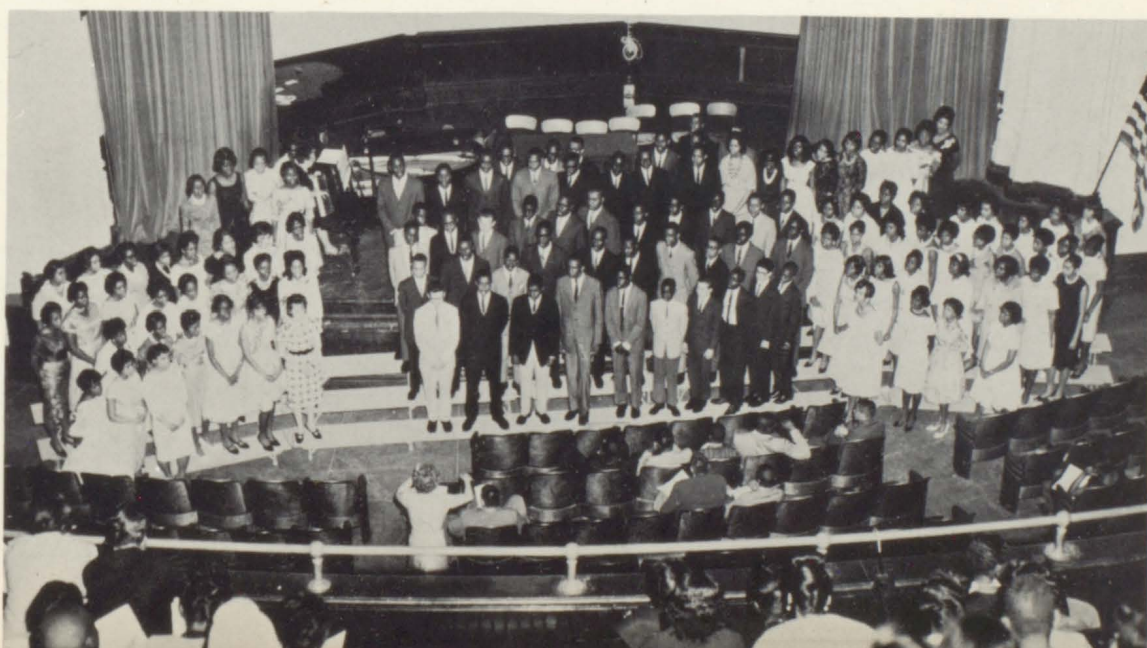
SOUTH
SIDE
MARCHING
BAND

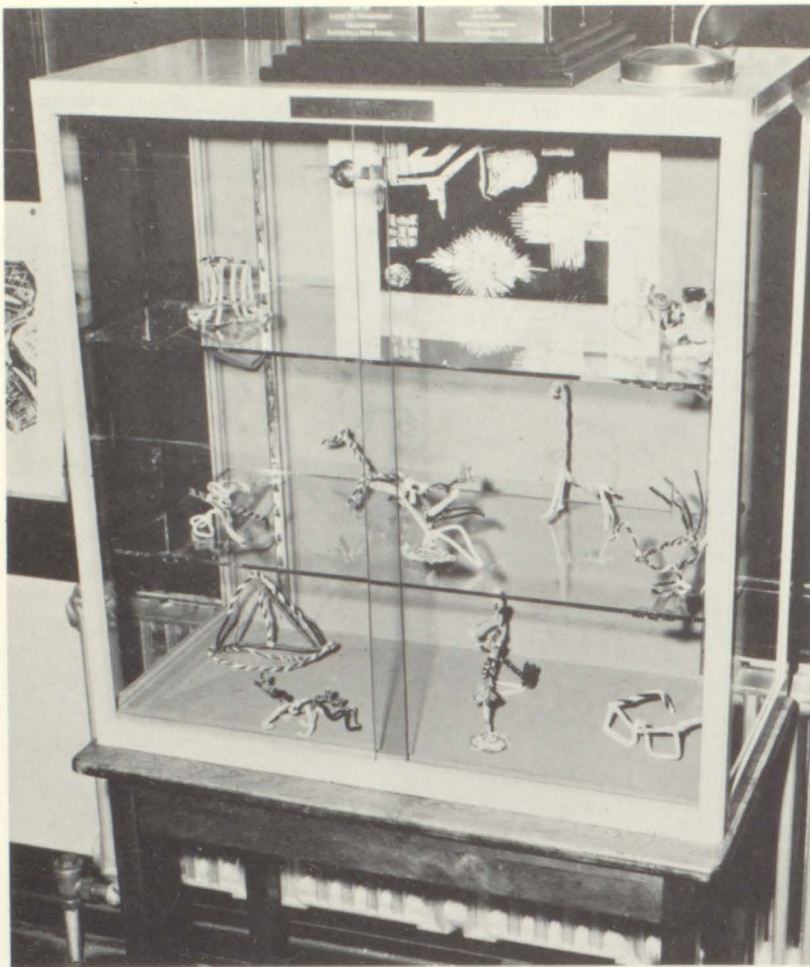




SPRING CONCERT







LIBRARY OF ART AND

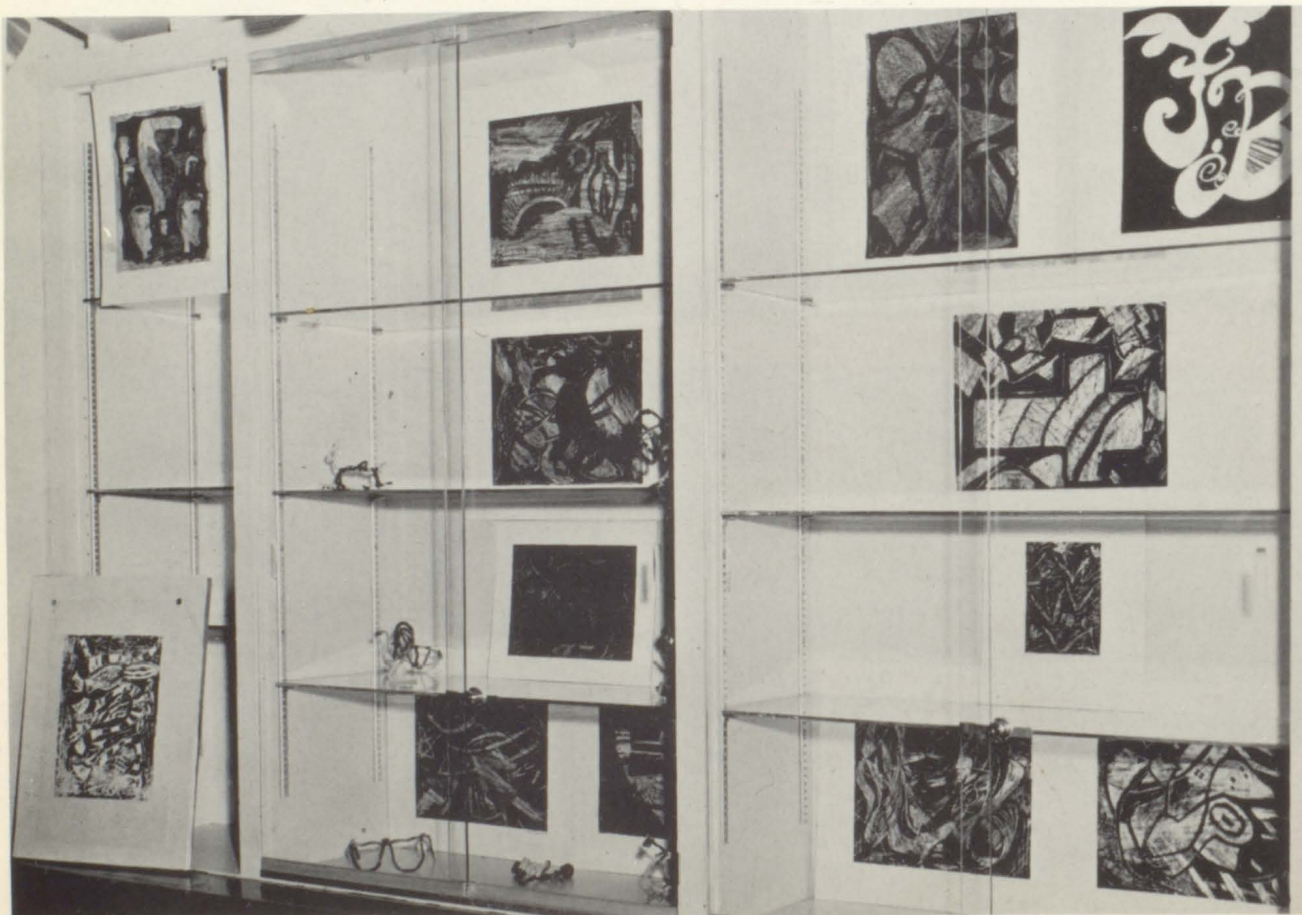
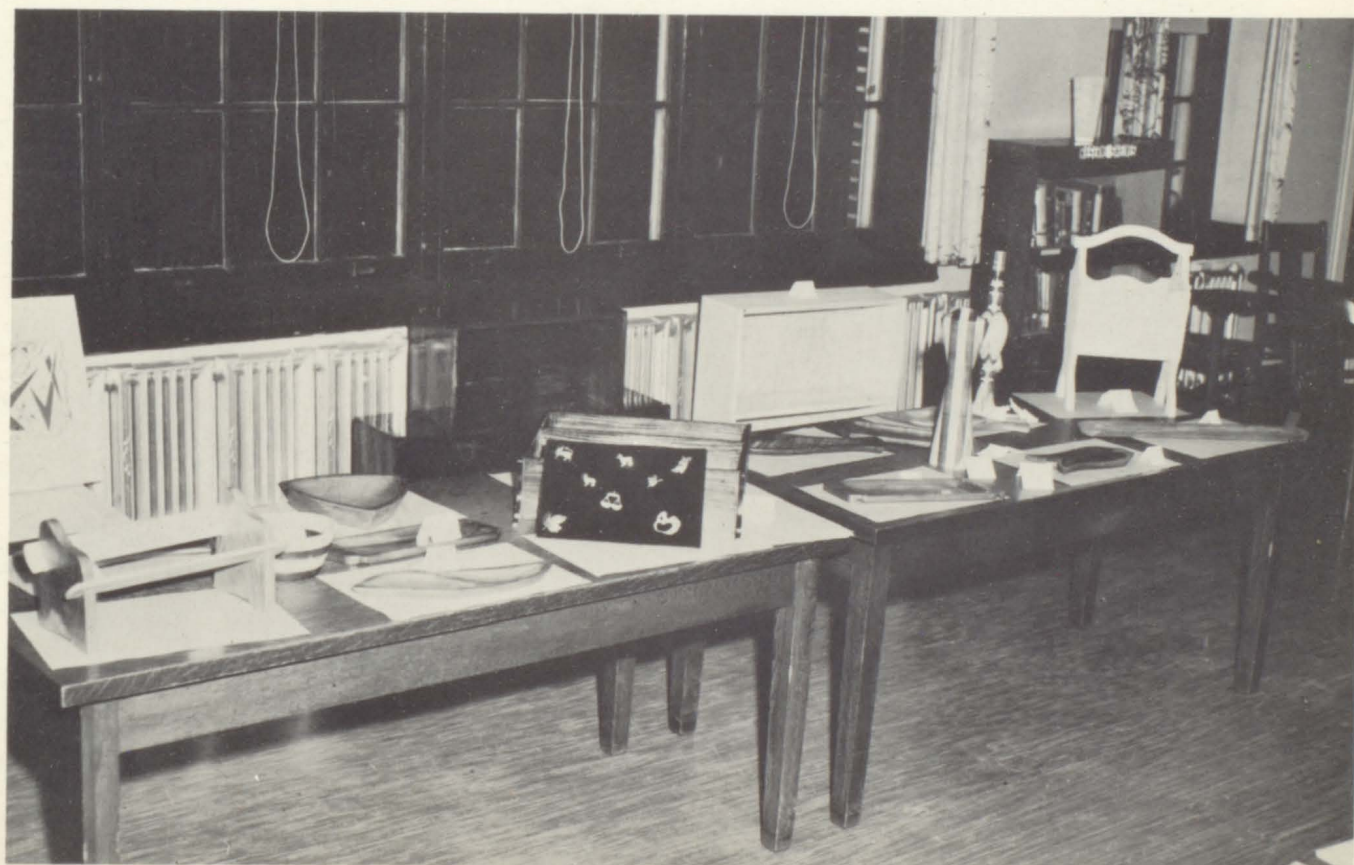


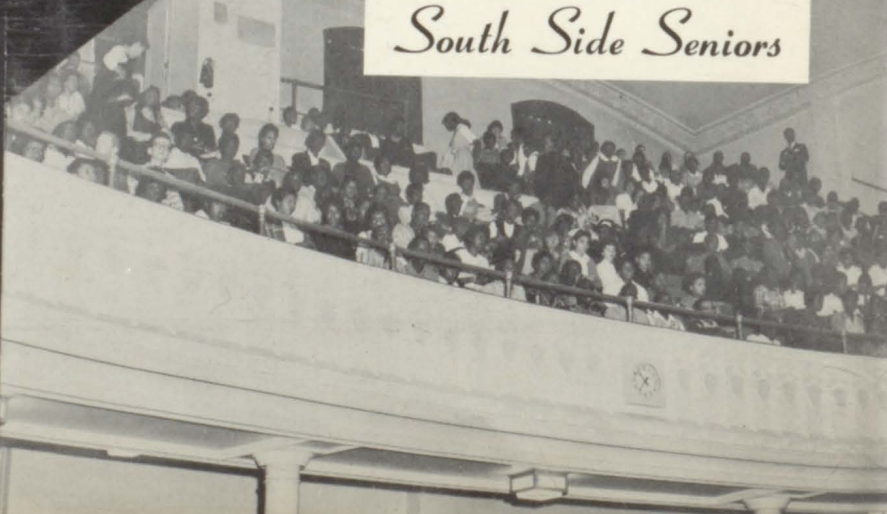
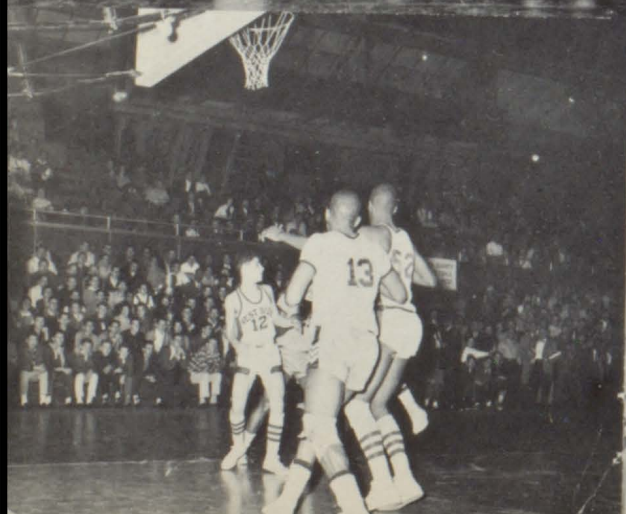
EXHIBIT
WOODWORK



HERE WE ARE



*A Miscellany
of Articles about
South Side
by
South Side Seniors*





When You're in South Side

by MITTIE WHITE

When you're in South Side
The world is a giant toy balloon,
And everything, however dark,
Seems like eternal June.

When you're in South Side
There is no room inside
Your heart for worry or dismay.
South Side's a magic tonic
That makes the heart feel gay.

When you're in South Side
Your faith is strong and hopes are flying high.
You look upon the brighter side
And breathe a tender sigh.

When you're in South Side
Smiles loom at every turning
And laughter chases fear,
For nothing is impossible
When South Siders are near!

I Found a Home at South Side

by PATRICIA CLEMONS

Through the years, South Side has become a second home to most of us. A home is fun, laughter, and, sometimes, heartaches.

This has been characteristic of our four years at South Side. Whether at a football game, a dance, or just walking to and from school together, there were always fun and laughter to be shared.

We must have engrafted this laughter on our teachers, for, although strict, they all possessed a wonderful sense of humor. They appreciated a good joke, and sometimes came up with a pretty good one themselves. Our teachers laughed as well as worked with us, and loyally guided us through the years.

Along with joy, there is heartache in a home, and we've had our share of *that* at South Side. We have not always appreciated the loyalty and humor of our teachers. There was a time when we only thought of the homework and

tests they constantly piled on us. Bitterly we tackled this work, grumbling to ourselves, "Just who do they think they are, anyway? Why, they'd be out of jobs if it wasn't for us; so why not give us a break?"

And, remember, girls, the big crush we had on that certain captain of the football team. He barely knew we existed, and when that "friend" told him how we felt, we were ready to crawl into a shell and die. Unable to do this, whenever he started to approach us, we would run the other way. Yes, it all seems so childish now; but that feeling of bitterness and heartache was very real to us during those years.

We remember, with renewed heartache, the departure of a well-loved friend or teacher.

Mostly, though, we remember the good times we've had at South Side. We will keep this memory throughout the years. It is because of this that we will someday say, "You know, South Side was to me a second home."

G.O., GO!

by OMEGA DAVIS

That is just what the G.O. has been doing since the day it was organized at South Side High School. The General Organization has been going and growing with the support and encouragement of the school, the directions of Mr. Petitti, the good attendance and efforts of the senators, and the hard work and skills of the G.O. officers.

The General Organization is the government of South Side. It has been working hard to make South Side the best high school in the universe. Within the group you will find the leaders of our school working together harmoniously, al-

ways willing and able to accomplish a well-done job.

The G.O. has given its support and help to many other school organizations. For instance, it purchases uniforms for a number of teams and sports activities, and buys equipment for different clubs.

You may wonder where the G.O. gets the money to do all these things. The money comes from the sale of G.O. cards and profits from various activities sponsored by the G.O.

Your G.O. is democratic—run almost entirely by the student body, under the expert guidance of Mr. Petitti.

High C and Other Harmonies

by CLAUDIA JACKSON

Yes sir, high C is a rather difficult note to reach, especially if you're a bass. But most of us (who have had mixed chorus, glee club, or anything to do with music) have found that Miss Schneider and Mrs. Pfeil, the vocal music instructors, will find another note for you to hit, if not high C.

At South Side we are lucky to have many varieties of music groups: Orchestra, Band, Dance Band, Mixed Chorus, Girls' Glee Club, Boys' Glee Club, and Madrigals.

From my own experience I can tell you that being in Mixed Chorus and Madrigals is a wonderful privilege and Miss Schneider is a very wonderful teacher. What you don't know she will teach you, and what little you do know she will teach you more of.

It's very easy to get into a music class. All you

need is a study period on the right day and at the right time. After that, you have nothing to worry about. Our inspired instructors will take over from there.

But there is one exception to this rule—that is Madrigals.

In order to get into Madrigals you must be (may I say?) almost outstanding. There also is plenty of hard work that goes with being a Madrigal singer, but it's worth every bit because the work isn't for nothing. It is quite a reward when the audience applauds and, in its own special way, tells you how wonderful you are, and an even greater one when Miss Schneider tells you.

Besides, it really is a lot of fun, and all work and no play makes Claudia and all of the other Madrigals very, very dull people.

Confessions of a Muscle Man

by DONALD STOKES, JR.

Early in September, before the start of school,
The muscle men are on the job, just working
like a tool.

They sweat and run, and sweat and run
Hours and hours till day is done.
They rise with the sun, and return with the moon,
And still wonder even if that's not too soon.
From the biceps to the triceps,
From the peroneus to the calcaneus,
The muscle men try their best
To meet their gruesome test.

Don't think the muscle man's job is all work
and no play. Athletes play, too. Sometimes they
play games like, "See who can run the fastest,"
or "You hit me when I'm not looking," or "If I

catch you we'll see who's the strongest," and
many more interesting, enjoyable, and relaxing
games.

Sometimes (in very rare cases) the muscle
man might say a word to a member of the other
sex. Then, after a hard week's work and a vic-
torious game, he might just take up a girl's
invitation and come over to watch the Sunday
football game on TV, eat up all her food, and
go home. "Boy, what a lovely time!"

So, to football, swimming, basketball,
To track and baseball, too,
To all our champs let's give a hand.
We sure can say this hearty band
Have earned the name of muscle man.

The Type for Typing

by AMELIA BORELLI and LOUISE BELL

Going down the halls in South Side past
rooms 110, 112, and 113, one can hear the
sounds of the typewriters racing along to finish
a letter, pass a time test, or doing other special
assignments.

The 1-2 class is listening to the voices of Mrs.
Curtis, Mrs. Holmes, Miss Cook, and Mr. Bender,
saying "A, semi, s, l, d, k, f, j, g, h," over and
over again, until everyone learns the keyboard
backwards and forwards.

The 3-4 class is struggling with their assign-
ments. The Secretarial Practice class is listening
to Miss Stager and Mr. Josephs dictating letters

to be typed and talking about the jobs for
secretaries.

For most of us girls will become secretaries or
typists. They will have had a complete commer-
cial background at South Side.

Mrs. Del Favero, Miss Cook, Mrs. Holmes, and
Miss Ostroff offer fascinating classes in short-
hand. These teachers really make "chicken-
scratches" come alive into a language both in-
teresting and easy to understand. Pupils who
have followed through with homework, class-
work, and hard study will have the assurance
that they can enter the business world with con-
fidence.

Science Is Tops

by ALLEN LEBO and WILLIE MAE THOMAS

It is exciting to realize the discoveries science has made in the past few decades. Most of us understand how man flies in orbits around the earth at a very fast pace, but fifteen years ago few people were thinking about space. Twenty years ago few television sets were in use—and these only in electronic experiments. We have advanced to traveling around the world in an hour and a half—and have accomplished this only fifty years after man's first feeble efforts at flight.

Many high school students think that the study of science is tops: it makes them feel part of the advancement of mankind.

We are convinced that science in South Side is one of the most exciting and interesting sub-

jects a pupil could take. Those who are enthusiastic can master a large part of science, too.

Let's take General Science first, for a quick understanding of the course. And then Biology, where we dissect worms and frogs. Next, Physics, when we start to experiment, aided by Mrs. Rhodes in the laboratory.

Finally, Chemistry with Mr. Kanengieser. This many of us find is our hardest, but most interesting subject. With our own equipment to work with in the chemistry laboratory, we really feel like scientists. How exciting, learning the use of all the symbols and seeing white clouds of smoke burst into the air in the lab! Here we carry out everything we have learned in class.

Some day we may carry these things out in the adult world of science.

Invitation to the Dance

by JEANNE MCGEE

This is a telephone conversation between a senior boy who is very shy and a girl he has been admiring. She, too, has been secretly admiring him.

"Hello, may I please speak to Pam? Hello, Pam? Uh, this is Ricky."

"RICKY! Oh, Ricky. How are you?"

"O.K. . . . I guess. Uh, and you?"

"Oh, me? Oh, I'm all right."

"Uh huh . . . Er-uh, Pam?"

"Yes?"

"Uh, I was wondering . . . eram . . . if you are . . ."

"If I what, Ricky?"

"Well er . . . I er . . . heard that you liked me."

"Well, of course."

"YOU DO? I mean, do you?"

SILENCE

"Uh, er-uh, Pam?"

"Yes, Ricky."

"Are you er-am . . . going to the 4B Dance? You know. Couples . . . boy ask girl."

"I'm not sure. That is, I haven't been asked yet."

SILENCE

"You know, I er-am thought I'd go to the er dance. You know?"

"Yeah, I thought I'd go, too, but—"

"Well, er-am, I am, I was, er-am, just wondering if you'd like to go to the er-am dance . . . with me? (Whew!)"

"Golly, Rick, I'd love to. (At last!)"

"Well, Pam, I'm glad you decided to go. I mean, glad I asked you to go." SILENCE. "Well, guess I'll be seeing you."

"OK. Er, Ricky, uh, it was nice talking to you and er-am, I guess I'll, er, see you."

"Yeah. Oh, Pam, Friday at eight?"

"Friday at eight."

"Goodnight, Pam."

"Goodnight, Ricky. Hey MOTHER!"

Dances of 1961

by MARZELLA MCGILL

This year all dances were designed especially with the thought in mind of those who wanted to reduce. The most sensational dance of the year was the "Twist." It was done with a fast movement of the hips, accompanied by to and fro motions of the arms. It took care of those overweight persons with a mid-riff bulge.

The "Pony," manipulated by tossing the head, spryly hopping up and down, and jerking the arms as if to tighten the reins of the pony, was also a great help to the reducer.

Then, for those who wanted to slim the hip line, the "Chickenback" and the "Waddle" came along. Although there were slight variations, the

basic steps of both dances were constant movements of the shoulders and the hips.

Naturally, the legs would be next, since we had already taken inches from the waistline and hips. For those legs which seemed to have lost their shape because of excessive fat, the "Fish" was perfect. It was done with a stomp and a fanning of the heels while tipping on the toes.

Since there were still reducers seeking to lose the sagging flesh of "over-nourished" arms, the "Fly" was introduced. Its basic "step" was shaking the arms with a slight jerk from side to side.

These dances truly turned the scale's needle for many an over-weight person.

Fashions of the Sixties

by SONJA LA MARR, RUBY SKIPPER,
and CARL STAFFORD

The boys of the sixties are fashionable dressers. Their slacks wardrobe consists mainly of beils or continental trousers. In the shirt department they wear continental Ivy League shirts, with button-down collars. Some of the boys wear sweaters; others favor sports jackets.

Most of the boys have two to three suits. Their footwear consists mainly of black shoes, very highly polished. The boys of today are extremely neat dressers compared with teen-agers of yesterday.

Along about the time of the "Roaring Twenties" the style was made up of long waists and short skirts, with a pull-down hat and a slant-in heel to the shoe. Girls affecting this garb were known as the "flapper girls."

Now here we go into the "Roaring Sixties," where the shoes again have a slant-in heel and a square toe. The dresses, skirts, and jumpers have a low waist and a high hem. The blouses

are frilly, with lace galore, and the hats are pill boxes set on high.

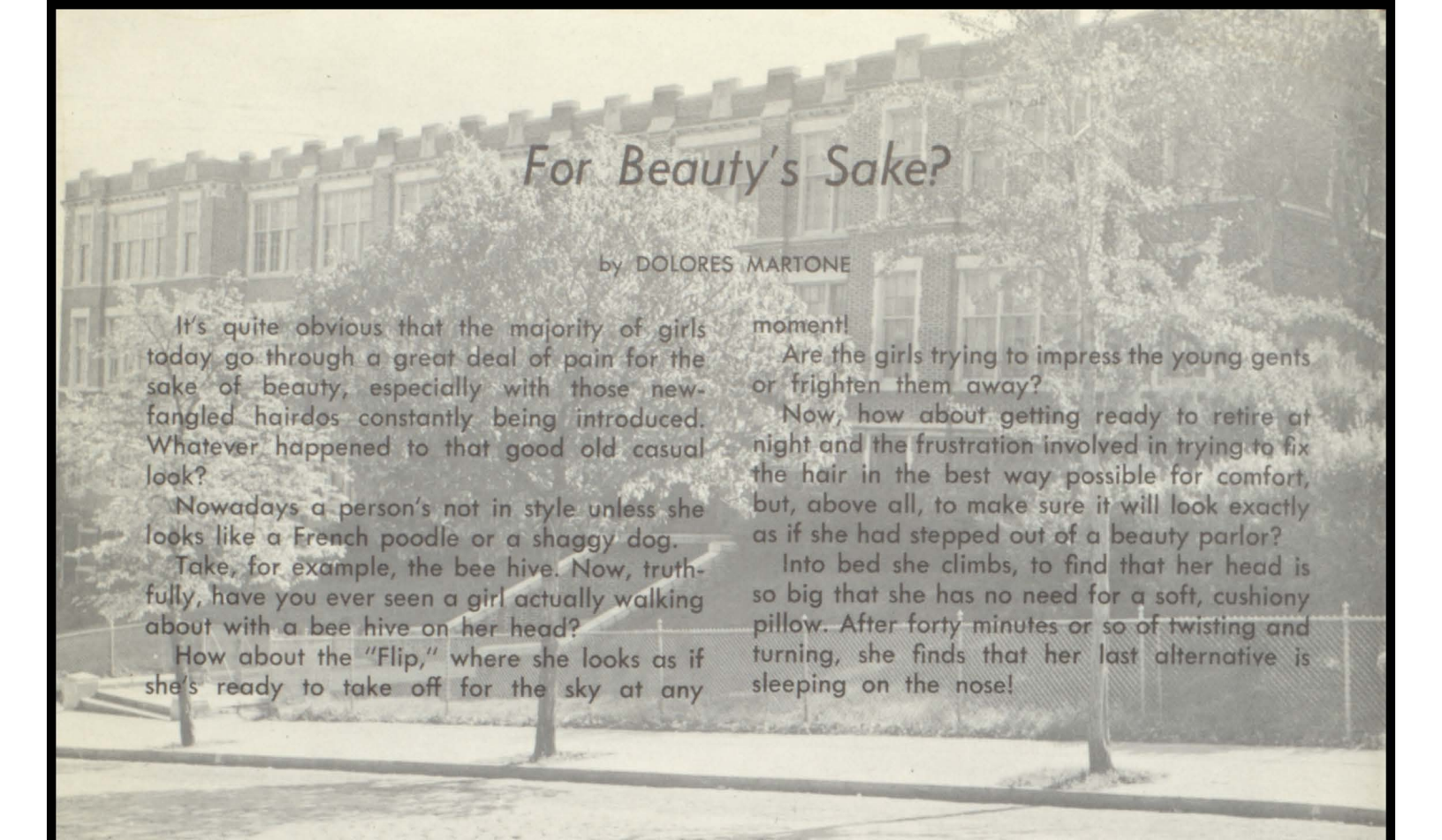
The girls at South Side love that long, loose-fitting thing called the overblouse, dangling over a pleated or straight skirt. They like to add the decorator touch of a belt or ruffles around the edge.

Blouses come in some of the wildest shades of reds, blues, and greens, together with standard black and white. Skirts are rising up the legs year by year. The pleats are getting wider; the width of the straight skirt is getting tighter and tighter.

Today's fashionable material is that pile stuff called corduroy. It is seen in colors galore, and made up in jumpers, skirts, jackets, suits, and dresses.

Don't forget the suit in plaids, plains, checks—pleated, straight, and semi-circular. The sweaters made of orlon are the wildest!

South Siders dig the keen fashions of 1961, but what will they like in the fall of 1981?



For Beauty's Sake?

by DOLORES MARTONE

It's quite obvious that the majority of girls today go through a great deal of pain for the sake of beauty, especially with those new-fangled hairdos constantly being introduced. Whatever happened to that good old casual look?

Nowadays a person's not in style unless she looks like a French poodle or a shaggy dog.

Take, for example, the bee hive. Now, truthfully, have you ever seen a girl actually walking about with a bee hive on her head?

How about the "Flip," where she looks as if she's ready to take off for the sky at any

moment!

Are the girls trying to impress the young gents or frighten them away?

Now, how about getting ready to retire at night and the frustration involved in trying to fix the hair in the best way possible for comfort, but, above all, to make sure it will look exactly as if she had stepped out of a beauty parlor?

Into bed she climbs, to find that her head is so big that she has no need for a soft, cushiony pillow. After forty minutes or so of twisting and turning, she finds that her last alternative is sleeping on the nose!

CONGRATULATIONS TO ALL GRADUATES, and . . .

Whatever you do after graduation,

Remember the lesson of saving

You learned in elementary and high school

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